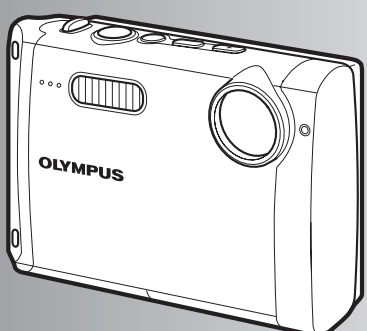
OLYMPUS

DIGITAL CAMERA

Stylus 730 / μ 730

Advanced Manual

Quick Start Guide
This manual will help you get started using your camera right away.



Button operations

Menu operations

Printing pictures

Using OLYMPUS Master

Getting to know your camera better

Appendix

- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.
- The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.

Contents

Quick Start Guide P. 3

Button operations P. 11
Test out the functions of the camera buttons by following along with the illustrations.

Menu operations P. 18
Learn about the menus that control the functions and settings for basic operation.
Menu operations can be performed only in normal mode.

Printing pictures P. 38
Learn how to print pictures you have taken.

Using OLYMPUS Master P. 44
Learn how to transfer and save pictures to a computer.

Getting to know your camera better P. 53
Find out more about camera operations and how to take better pictures.

Appendix P. 63
Read about convenient functions and safety precautions on how to use your camera more effectively.

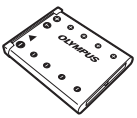
Gather these items (box contents)



Digital Camera



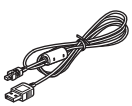
Strap



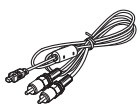
LI-42B
Lithium Ion Battery



LI-40C Battery Charger



USB Cable



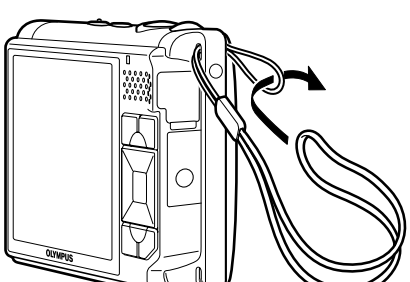
AV Cable



OLYMPUS Master
Software CD-ROM

Items not shown: Advanced Manual (this manual), Basic Manual, and warranty card.
Contents may vary depending on purchase location.

Attach the strap

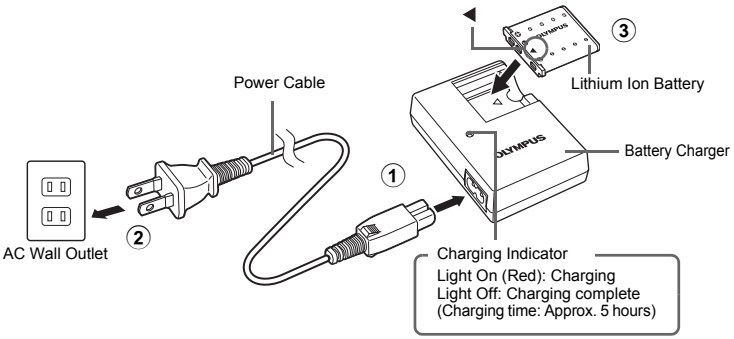


The strap can also be fed through strap eyelet on the lower side.

- Pull the strap tight so that it does not come loose.

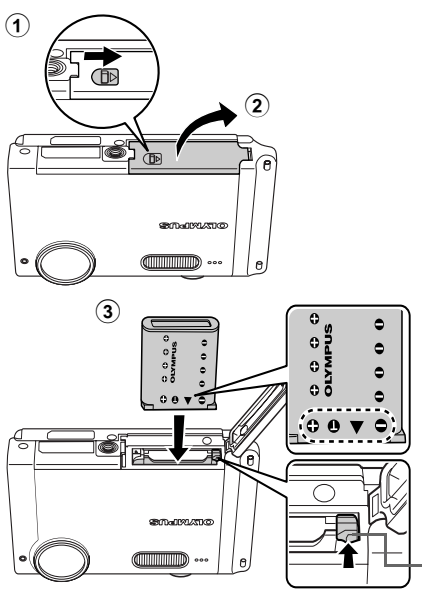
Prepare the battery

a. Charge the battery



- Battery comes partially charged.

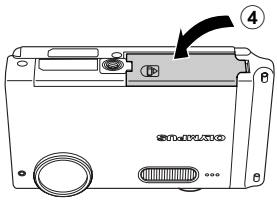
b. Insert the battery in the camera



- Insert the battery with the ▼ side down.
- To remove the battery, slide the battery lock knob in the direction of the arrow.

Battery lock knob

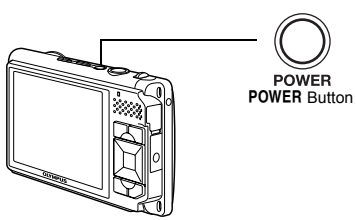
Quick Start Guide

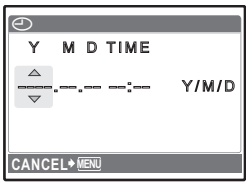


- For details on inserting an optional xD-Picture Card™. (hereinafter referred to as “the card”), please refer to “Inserting and removing the card” (P. 64).

Turn the camera on

a. Press the POWER button



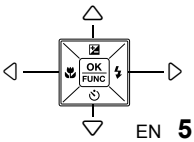


- When the date and time have not yet been set, this screen will appear.

- To turn off the camera, press the **POWER** button once again.

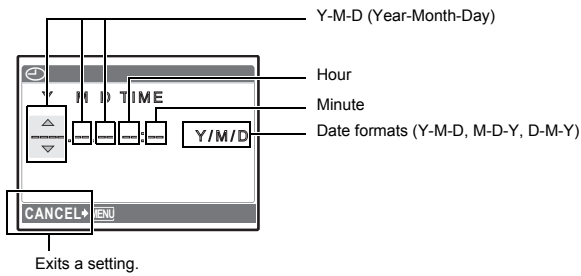
Hint

The directions of the arrow pad (△▽◁▷) is indicated with △▽◁▷ in the supplied instruction manual.



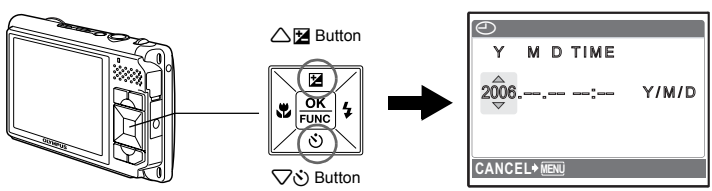
Set date and time

About the date and time setting screen

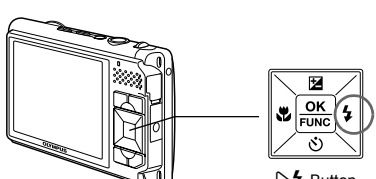


a. Press the △ button and the ▽ button to select [Y].

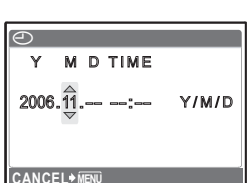
- The first two digits of the year are fixed.



b. Press the ▷ button.

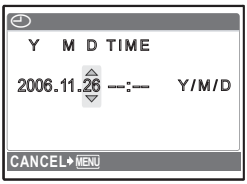


c. Press the △ button and the ▽ button to select [M].



d. Press the ▷ button.

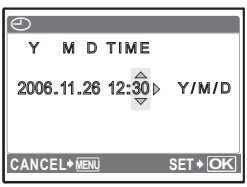
e. Press the ▲ button and the ▼ button to select [D].



f. Press the ▶ button.

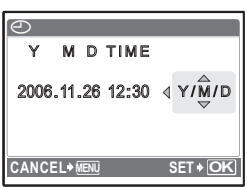
g. Press the ▲ button and the ▼ button to select "hour", "minute".

- The time is displayed in the 24-hour format.



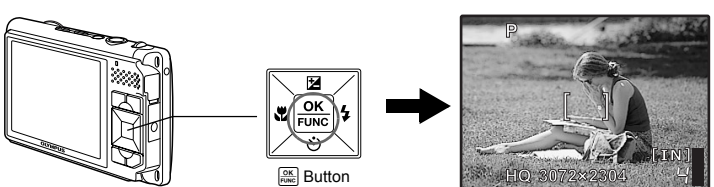
h. Press the ▶ button.

i. Press the ▲ button and the ▼ button to select [Y/M/D].



j. After all items have been set, press the OK FUNC button.

- For precise time setting, press the OK FUNC button as the time signal strikes 00 seconds.

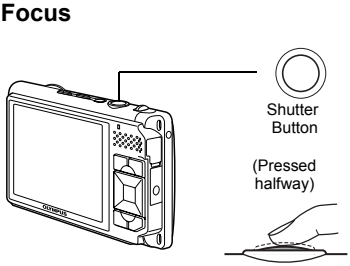


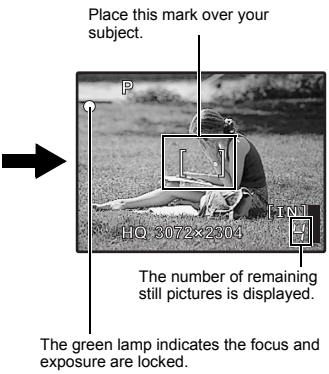
Take a picture

a. Hold the camera

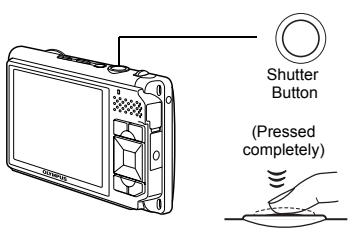


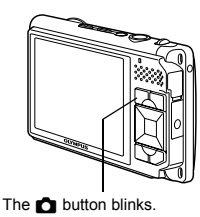
b. Focus





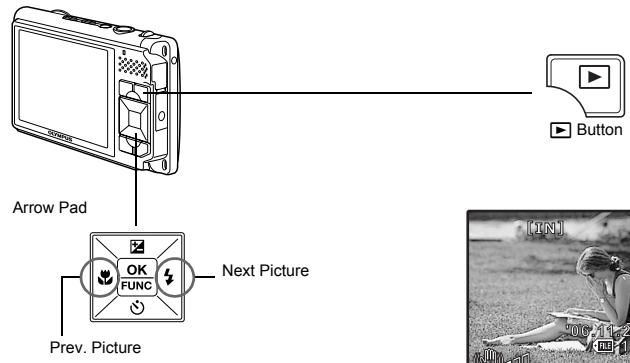
c. Shoot





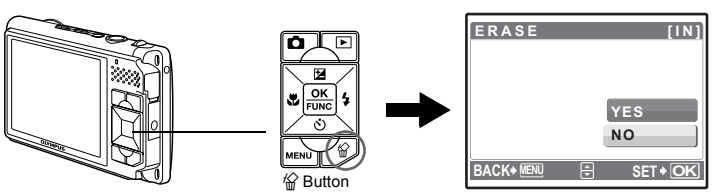
Review your pictures

a. Press the ▶ button.

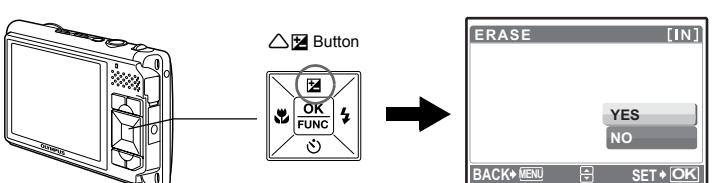


Erase pictures

a. As described in a. above, display the picture you want to erase.
b. Press the 🗑 button.



c. Press the △ button to select [YES] and press the OK FUNC button to erase the image.



Simple mode and normal mode

About simple mode

The simple mode allows you to take pictures using only basic operations.
It is ideal for beginners, or anyone who is not yet accustomed to using digital cameras.

Features of simple mode:

- Shooting still pictures ☞"Shutter button" (P. 11)
- Setting to shooting mode ☞" button (SHOOT)" (P. 12)
- Confirming your selection ☞" button (OK/FUNC)" (P. 13)
- Setting the time ☞"MENU button (MENU)" (P. 13)/" Setting the date and time" (P. 35)
- Using the flash ☞" button" (P. 14)
- Shooting pictures close to the subject ☞" button" (P. 15)
- Shooting with the Self-Timer ☞" button" (P. 15)
- Changing picture brightness ☞" button" (P. 16)
- Editing images ☞"/ button" (P. 16)
- Restoring default settings ☞"RESET button" (P. 17)
- Erasing pictures ☞" button" (P. 17)

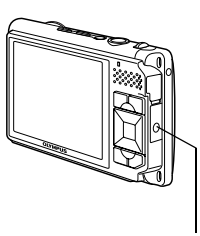
About normal mode

The normal mode allows you to take pictures with various settings.
It is useful for those who have used digital cameras and want to take advanced pictures.
You can also edit the pictures you have taken in a variety of ways.

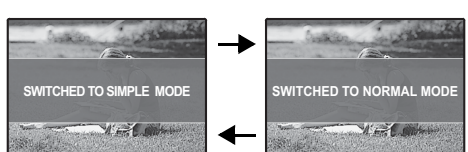
Switch between simple mode and normal mode

a. Press the MODE button

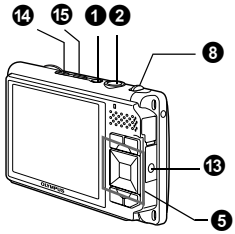
The mode is switched each time when you push the button, and the current mode is indicated on the screen.

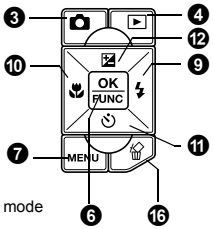


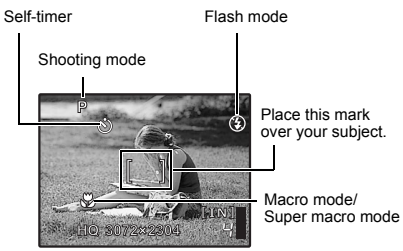
MODE Button



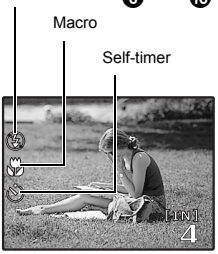
Button operations







Normal mode



Simple mode

❶ POWER button — Turning the camera on and off

Power on: The camera starts up in shooting mode.
- Monitor turns on
- Lens barrier opens.

❷ Shutter button — Shooting pictures

Shooting still pictures

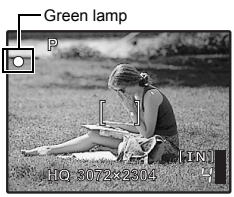
❑Normal mode

Press 📷 to select [📷 STILL PICTURE], [SCENE MODE] or [GUIDE GUIDE].

❑Simple mode

Press 📷 to switch to still picture shooting mode.

Press the shutter button lightly (halfway).
The green lamp lights when the focus and exposure are locked (focus lock). Press the shutter button all the way (completely) to take the picture.



Focus Lock - Locking the focus before composing your shot

Compose your picture with the focus locked, and then completely press the shutter button to shoot a picture.
- When the green lamp blinks, the focus is not adjusted properly. Try locking the focus again.

Recording movies

❑Normal mode

Press 📷, and select [🎥MOVIE], and lightly press the shutter button to lock the focus, and then press the shutter button completely to start recording. Press the shutter button again to stop recording.

❑Simple mode

Movies cannot be recorded.

❸ 📷 button (SHOOT) Setting to shooting mode/Switching between shooting modes

Switches to shooting mode, and the button lights up.

❑Normal mode

Press 📷 to display the screen, and select a shooting mode. Press [OK FUNC] for setting.

📷 STILL PICTURES Shooting still pictures

The camera determines the optimum settings for the shooting conditions automatically.

🎥 MOVIE Recording movies

Records movies. Audio is recorded with the movie. Lightly press the shutter button to lock the focus, and then press it fully to start recording. Press the shutter button again to stop recording.

- Set [DIGITAL ZOOM] to [ON] to enable the zoom function for shooting.

☞ "DIGITAL ZOOM Zooming in on your subject"(P. 23)



This icon lights red during movie recording.

The remaining recording time is displayed.
When the remaining recording time reaches 0, recording will stop automatically.

★SCENE MODE Shooting pictures by selecting a scene mode according to the situation

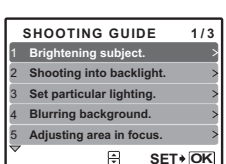
This function allows you to shoot pictures by selecting a scene according to the shooting condition.

Change a scene mode to another one

- Press **MENU** to select **SCN** from the top menu to switch to another scene mode.
- By switching to the other scene, most settings will be changed to the default settings of each scene.

☞ "**SCN** (**Scene**) Selecting a scene mode according to the shooting situation"(P. 22)

GUIDE GUIDE Follow the shooting guide to take better pictures



This function allows you to set the target items by following the shooting guide displayed on the screen.

- Press **MENU** to display the shooting guide again.
- To change the setting without using the shooting guide, press 📷 to switch to another shooting mode.
- Shooting guide settings can be reverted to their defaults by pressing **MENU**, switching shooting mode, or pressing the RESET.

❑Simple mode

Switches to shooting mode.

- [🎥MOVIE], [★SCENE MODE], and [GUIDE GUIDE] cannot be selected in simple mode. It is fixed at [📷STILL PICTURE].

❹ ▶ button(VIEW) Viewing still pictures/Selecting playback mode

Switches to playback mode, and the button lights up. The last picture taken will be displayed.

Button operations

- Press the arrow pad to view other pictures.
- Use the zoom lever to toggle between close-up playback, index display and calendar display.

☞ Movie playback “MOVIE PLAY Playing back movies” (P. 26)

- Press [▶] in shooting mode to switch to playback mode.

❺ Arrow pad (△▽◁▷)

Use the arrow pad to select scenes, playback picture, and the items on the menus.

❻ [OK FUNC] button (OK/FUNC)

❑Normal mode

Displays the Function Menu which contains the functions and settings used during shooting. This button is also used to confirm your selection.

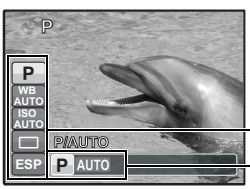
Functions you can set with the Function Menu

P/AUTO Shooting pictures with automatic settings

When taking still pictures, switch between P (Program auto) mode and AUTO (Full auto).

P (Program auto)	The camera automatically sets the optimum aperture value and shutter speed for the brightness of the subject.
AUTO (Full auto)	The camera automatically sets white balance and ISO sensitivity in addition to the aperture and shutter speed.

Function Menu



Other functions you can set with the Function Menu

☞ “WB Adjusting the color of a picture” (P. 22)
“ISO Changing the ISO sensitivity” (P. 23)
“DRIVE Using sequential (continuous) shooting” (P. 23)
“ESP/[•] Changing the area for measuring the brightness of a subject” (P. 23)

△▽: Select the function to be set.

◁▷: Select a setting, and press [OK FUNC].

❑Simple mode

This is used to confirm the settings of menu items.

❼ MENU button (MENU) Displaying the menu guide/setting and checking the time

Displays the Top Menu/Set the time

❑Normal mode

Displays the top menu.

❑Simple mode

Displays [⏲].

☞ “⏲ Setting the date and time” (P. 35)

Checking the time

While the camera is off, press **MENU** to display the current time and the set alarm time (when [ALARM CLOCK] is set) for 3 seconds.

❽ Zoom lever Zooming while shooting/close-up playback

Shooting mode: Zooming in and out on your subject

Optical zoom: 3×



Zoom out:
Press the zoom lever to the W side.

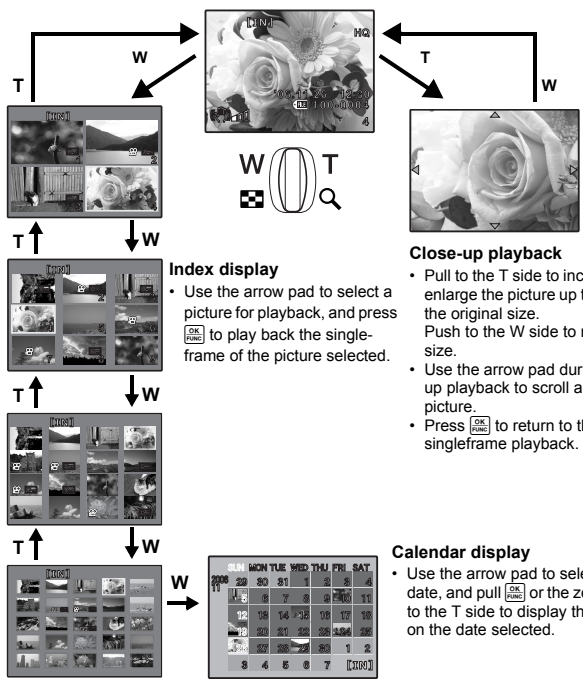


Zoom in:
Pull the zoom lever to the T side.

Playback mode: Changing the picture display

Single-frame playback

- Use the arrow pad to browse pictures.



Index display

- Use the arrow pad to select a picture for playback, and press [OK FUNC] to play back the single-frame of the picture selected.

Close-up playback

- Pull to the T side to incrementally enlarge the picture up to 10 times the original size.
 Push to the W side to reduce the size.
- Use the arrow pad during close-up playback to scroll around the picture.
- Press [OK FUNC] to return to the singleframe playback.

Calendar display

- Use the arrow pad to select the date, and pull [OK FUNC] or the zoom lever to the T side to display the picture on the date selected.

❾ ▷ϟ button — Using the flash

❑Normal mode

Press ▷ϟ in shooting mode to select the flash setting.
Press [OK FUNC] to confirm your selection.

AUTO	Auto-flash	The flash fires automatically in low light or backlight conditions.
👁	Red-eye reduction flash	This emits pre-flashes to reduce the occurrence of red-eye in your pictures.

	Fill-in flash	The flash fires regardless of the available light.
	Flash off	The flash will not fire.

❑Simple mode

Press ▷ in shooting mode to select on and off of the flash.
Press [OK FUNC] for setting, and to turn off the display.

AUTO	The flash fires automatically in low light or backlight conditions.
FLASH OFF	The flash will not fire.

⑩ ◁ button — Shooting pictures close to the subject

❑Normal mode

Press ◁ in shooting mode to select the macro mode.
Press [OK FUNC] to confirm your selection.

OFF	Macro mode off	Macro mode is deactivated.
	Macro mode	This mode lets you shoot as close as 20cm/7.8 in. (wide) and 30cm/11.8 in. (tele) from your subject.
s	Super macro mode	This mode lets you shoot as close as 7cm/2.7in. from your subject.

- Zoom and flash cannot be used in [s].

❑Simple mode

Press ◁ in shooting mode to select on and off of the macro mode.
Press [OK FUNC] to turn off the display.

MACRO ON	This mode lets you shoot from as close as 20cm/7.8 in. (when the zoom is set for the zoom-out angle) and as close as 30cm/11.8 in. (when the zoom is set for the zoom-in angle) to your subject.
MACRO OFF	Macro mode is deactivated.

⑪ ▽ button — Shooting with the Self-Timer

❑Normal mode

Press ▽ in shooting mode to select on and off of the self-timer.
Press [OK FUNC] to confirm your selection.

ON	Set the self-timer.
OFF	Cancel the self-timer.

❑Simple mode

Press ▽ in shooting mode to select on and off of the self-timer.
Press [OK FUNC] for setting, and turn off the display.

SELFTIMER ON	Set the self-timer.
SELFTIMER OFF	Cancels the self-timer.

- After pressing the shutter button completely, the self-timer lamp lights up for approximately 10 seconds, blinks for approximately 2 seconds, and then the picture is taken.
- To cancel the self-timer, press ▽.
- Self-timer shooting is automatically cancelled after one shot.

⑫ △/± button — Changing picture brightness

❑Normal mode

Press △/± in shooting mode to adjust the exposure.

- Adjustable from - 2.0EV to +2.0 EV



▷: Brighten
◁: Darken

Activate the setting contents.

❑Simple mode

Press △/± in shooting mode to select on and off of the exposure compensation.
Press OK/FUNC to set, and the indicator disappears.

BACKLIGHT ADJ. ON	The exposure is adjusted to + 1.0EV to brighten.
BACKLIGHT ADJ. OFF	The exposure is not adjusted.

⑬ MODE button — Switching between simple mode and normal mode

Press the MODE button to switch between simple mode and normal mode.
☞ “Simple mode and normal mode” (P. 10)

⑭ (())/□★/凸 button — Shooting pictures using image stabilizer / Editing images / Printing pictures

(()) Shooting pictures with digital image stabilization

Press (())/□★/凸 in shooting mode to select on and off of the image stabilizer. Press OK/FUNC for setting.

❑Normal mode

●Still picture shooting mode…shooting using digital image stabilization

This function reduces the blur caused by a moving subject or camera movement.

(()) OFF	Image stabilizer is deactivated.
(()) ON	Image stabilizer is activated.

- When shooting in a dark environment, ISO is automatically increased, which may increase electrical noise, causing a rough image.

●Movie recording mode…Shooting in digital image stabilization movie mode

Shooting using digital stabilizer.

(()) OFF	Image stabilizer is deactivated.
(()) ON	Image stabilizer is activated.

- When set to [(()) ON], images will appear slightly magnified.
- Images may not be correctable if the camera is severely shaken or the subject's motion is excessive.
- Select [(()) OFF] when recording movie with the camera physically stabilized. If not, the movie you are capturing may shake along with the subject.

❑Simple mode

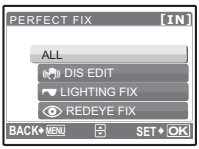
Digital image stabilization is not available in the movie mode.

Editing images

The recorded image is corrected and saved as a new one.
- Movies, pictures shot by other cameras, and previously fixed or edited pictures cannot be corrected.
- Editing an image may cause it to suffer a minor loss in quality.

❑Normal mode

Press (())/ /🖶 in playback mode. Select an editing feature using △▽ button, and press OK FUNC.



ALL	Image stabilization, brightness fix and redeye fix are done all at once.
(()) DIS EDIT	Retouches unanticipated blurred images.
LIGHTING FIX	Only the dark area of an image is corrected. The underexposed area of an image is brightened.
REDEYE FIX	Only redeye fix is activated.

❑Simple mode

[(()) DIS EDIT], [LIGHTING FIX] and [REDEYE FIX] are done at once, and saved as a new image.
Press (())/ /🖶 in playback mode, and press OK FUNC.

🖶 Printing pictures

When the printer is connected to the camera, display a picture to be printed out in playback mode, and press (())/ /🖶.
☞ "EASY PRINT" (P. 38)

⓯ RESET button — Restoring default settings

Press RESET to display the reset confirmation screen. Select [YES] and press OK FUNC.

NO	Reset is not executed.
YES	Reset is executed.

Functions for returning the settings to the original when the reset function is executed

Function	Factory default setting	Ref. Page	Function	Factory default setting	Ref. Page
SHOOTING MODE	STILL PICTURE	P. 12	P/AUTO	P	P. 13
Flash	AUTO	P. 14	WB	AUTO	P. 22
	OFF	P. 15	ISO	AUTO	P. 23
	OFF	P. 15	DRIVE		P. 23
	0.0	P. 16	ESP/	ESP	P. 23
(())	OFF	P. 16	FINE ZOOM	OFF	P. 23
IMAGE QUALITY	HQ	P. 20	DIGITAL ZOOM	OFF	P. 23
PANORAMA	OFF	P. 21	AF MODE	iESP	P. 24
MULTI-SHOT	OFF	P. 25		OFF	P. 24
COMPARE & SHOOT	OFF	P. 20	LABEL SHOT	OFF	P. 24

- Pressing RESET while in playback mode switches to still picture shooting mode.

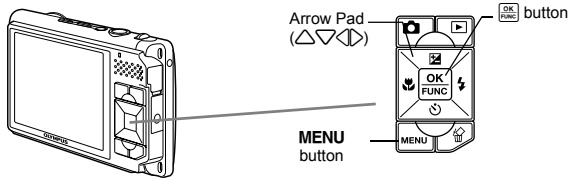
⓰ 🗑 button — Erasing pictures

In playback mode, select the picture you want to erase, and press 🗑. Select [YES] and press OK FUNC.
- Once erased, pictures cannot be restored. Check each picture before erasing to avoid accidentally erasing pictures you want to keep.

☞ "🔑 Protecting pictures" (P. 29)

Menu operations

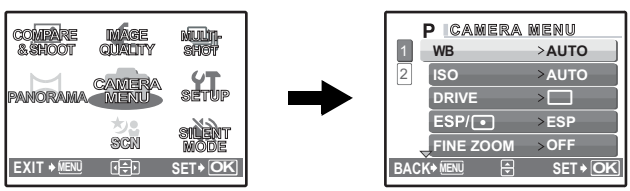
Menu operations can be performed only in normal mode.



About the menus

Press **MENU** to display the Top Menu on the monitor.
- The items displayed on the Top Menu differ according to the mode.

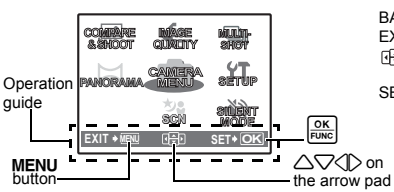
Top menu (in still picture shooting mode)



- When [CAMERA MENU], [PLAYBACK MENU], [EDIT], [ERASE], or [SETUP] is selected, the menu corresponding to the respective function is displayed.
- When your camera is set according to the shooting guide with the shooting mode set to GUIDE, press **MENU** to display the shooting guide screen.

Operation guide

During menu operations, the buttons and their respective functions are displayed at the bottom of the monitor. Follow these guides to navigate the menus.



BACK → **MENU** :Returns to the previous menu.
EXIT → **MENU** :Exits the menu.
◁▷ :Press △▽◁▷ to select a setting.
SET → OK FUNC :Sets the selected item.

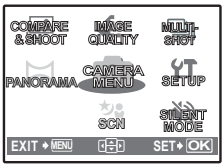
Using the menus

This explains how to use the menus with the [AF MODE] setting as an example.

1 **Set to still picture shooting mode.**

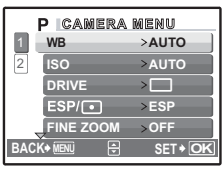
2 Press MENU to display the Top Menu. Select [CAMERA MENU] and press OK FUNC to confirm your selection.

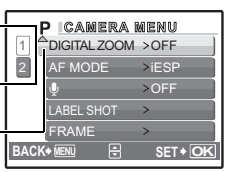
- [AF MODE] is one of the selections on the [CAMERA MENU]. Press OK FUNC to confirm your selection.



3 Use the arrow pad △▽ to select [AF MODE], and press OK FUNC.

- Some settings may not be available, depending on the shooting/scene mode.
- When pressing ◁ on this screen, the cursor moves to the page display. Press △▽ to change the page. To select an item or function, press ▷ or OK FUNC.



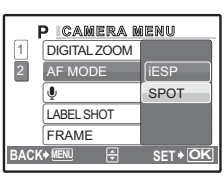


Page display:
The page display mark is displayed when there are additional menu items on the next page.

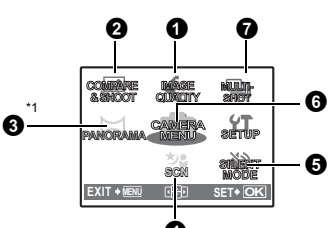
The selected item is displayed in a different color.

4 Use the arrow pad △▽ to select [iESP] or [SPOT], and press OK FUNC to confirm your selection.

- The menu item is set and the previous menu is displayed. Press **MENU** repeatedly to exit the menu.
- To cancel changes and continue menu operation, press **MENU** before pressing OK FUNC.



Shooting mode menu



❻CAMERA MENU

WB	DIGITAL ZOOM
ISO	AF MODE
DRIVE	
ESP/	LABEL SHOT
FINE ZOOM	FRAME

*1 An Olympus xD-Picture Card is required.

- Some functions are not available according to the selected mode.

☞ “Functions available in shooting modes and scene modes” (P. 61)
☞ “SETUP menus” (P. 32)

- The factory default settings are displayed in ().

❶ IMAGE QUALITY — Changing the image quality

Still picture image quality and their applications

Image quality/Image size		Compression	Application
SHQ	3072 × 2304	Low compression	• This is useful for printing large images on A3-size paper. • This is useful for performing computer image processing, such as contrast adjustment and red-eye correction.
HQ	3072 × 2304	Standard compression	
SQ1	2560 × 1920	Standard compression	• This is useful for A3/A4-size prints. • This is useful for computer editing such as rotating or adding text to a picture.
	2304 × 1728		
	2048 × 1536		
SQ2	1600 × 1200	Standard compression	• This is useful for postcard-sized prints. • This is useful for viewing pictures on a computer.
	1280 × 960		
	1024 × 768		• This is useful for sending as e-mail attachments.
	640 × 480	Low compression	
16:9	1920 × 1080	Standard compression	• This is useful for expressing the broadness of a subject such as landscapes and for viewing pictures on a wide-screen television.

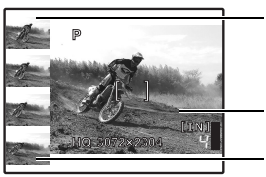
Movie image quality

Image quality/Image size	
SHQ	640 × 480
HQ	320 × 240
SQ	160 × 120

❷ COMPARE & SHOOT — Shooting while viewing the previous pictures

OFF	/ON

The last four pictures taken are displayed on the left side. You can shoot while comparing the previous pictures taken.
When you take a new picture, the picture just taken moves to the upper left, while the four frames of pictures move downward one-by-one and the picture at the bottom disappears.



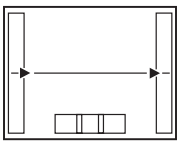
- The pictures displayed on the left side can be selected. When a picture is selected once in playback mode and the camera is then switched to shooting mode, the picture on the upper left will be the one selected in playback mode.In this case, the next picture taken will appear on the upper left, and the four pictures shown on the left will not be changed.

Menu operations

❸ PANORAMA — Taking and combining panoramic pictures/ Taking pictures for the extended panoramic pictures

COMBINE IN CAMERA..... Taking and combining panoramic pictures

Take pictures for a panoramic picture and combine the pictures for a single panoramic picture using your camera. Only combined pictures are saved. An Olympus xD-Picture Card is required for shooting.



Connects pictures from left to right

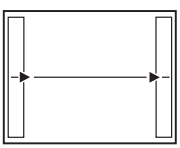
▷: The next picture is connected at the right edge.
◁: The next picture is connected at the left edge.

Use ◁▷ to specify at which edge you want to connect the pictures, and then compose your shots so that the edges of the pictures overlap.
You can take up to 3 pictures; the pictures are automatically combined, and then the combined picture is displayed. To combine only two pictures, press OK FUNC before shooting the third picture.

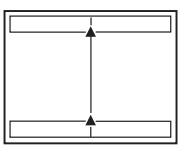
- When the card capacity is insufficient, [COMBINE IN CAMERA] cannot be selected.

COMBINE IN PC..... Taking pictures for the extended panoramic pictures

Create a panoramic picture using the OLYMPUS Master software from the provided CD-ROM. An Olympus xD-Picture Card is required for panorama shooting.



Connects pictures from left to right



Connects pictures from bottom to top

▷: The next picture is connected at the right edge.
◁: The next picture is connected at the left edge.
△: The next picture is connected at the top.
▽: The next picture is connected at the bottom.

Use the arrow pad to specify at which edge you want to connect the pictures, and then compose your shots so that the edges of the pictures overlap.
Shooting is possible for up to 10 pictures. Press OK FUNC to exit panorama shooting.

Hints for taking panoramic shots

- In [COMBINE IN CAMERA] the previous picture remains in the frame to help position your next shot. Compose the shot so that the edges of the previous picture in the frame overlap with the next shot.
- In [COMBINE IN PC] the previous picture for positioning does not remain. Remember the frame displayed on the monitor as a rough indication, then compose the shot so that the edges of the previous picture in the frame overlap with the next shot.



- Focus, exposure, WB and zoom are locked at the first frame.

❹ SCN (Scene) Selecting a scene mode according to the shooting situation

PORTRAIT / LANDSCAPE / LANDSCAPE+PORTRAIT / NIGHT SCENE*1 /
NIGHT+PORTRAIT*1 / SPORT / INDOOR / CANDLE / SELF PORTRAIT / AVAILABLE LIGHT /
SUNSET*1 / FIREWORKS*1 / MUSEUM / CUISINE / BEHIND GLASS / DOCUMENTS /
AUCTION / SHOOT & SELECT1*2 / SHOOT & SELECT2*3 / BEACH & SNOW

The scene mode selection screen displays sample images as well as a description of the shooting situation for which it is designed. It can be set only when the shooting mode is set to **SCN**.

- By switching to the other scene mode, most settings will be changed to the default settings of each scene mode.

*1 When the subject is dark, noise reduction is automatically activated. This approximately doubles the shooting time, during which the next picture can be taken.
*2 The focus is locked at the first frame.
*3 The camera focuses for each frame.

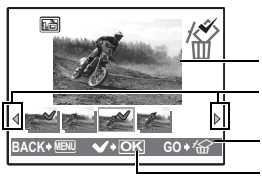
Scene selection



Set the scene mode.

[SHOOT & SELECT1] / [SHOOT & SELECT2]

- These scene modes allow you to take sequential pictures by holding down the shutter button. After shooting the pictures, select the ones you want to erase by marking them with a ✓, and press 🗑 to erase them.



Selected picture
Press ◁▷ to scroll through the pictures.
Pictures with a ✓ mark are erased.
Press OK FUNC to mark the pictures to be erased.

❺ SILENT MODE Setting to turn off operational sounds

OFF	/ON

This function allows you to turn off operational sounds that occur during shooting and playback, warning beeps, shutter sounds, etc. This cannot be set when the mode dial is set to GUIDE.

❻ CAMERA MENU

WB Adjusting the color of a picture

AUTO		The white balance is adjusted automatically for natural color, regardless of the light source.
☼	Sunny day	For shooting under a clear sky.
☁	Cloudy day	For shooting under a cloudy sky.
☼	Tungsten light	For shooting under tungsten lighting.
WB1	Fluorescent lamp 1	For shooting under daylight fluorescent lighting. (This type of lamp is mainly used in homes.)
WB2	Fluorescent lamp 2	For shooting under a neutral white fluorescent lamp. (This type of lamp is mainly used in desk lamps.)
WB3	Fluorescent lamp 3	For shooting under a white fluorescent lamp. (This type of lamp is mainly used in offices.)

ISO Changing the ISO sensitivity

AUTO	Sensitivity is automatically adjusted according to the conditions of the subject.
80/100/200/ 400/800/1600/ 3200	A low value lowers the sensitivity for daylight shooting of clear, sharp pictures. The higher the value, the better the camera's light sensitivity and ability to shoot with a fast shutter speed and in low light conditions. However, high sensitivity introduces noise into the resulting picture, which may give it a grainy appearance.

• When this is set to [3200], [IMAGE QUALITY] is limited to [2048 × 1536].

DRIVE Using sequential (continuous) shooting

▭	Shoots 1 frame at a time when the shutter button is pressed.
▭▭	Focus, exposure and WB are locked at the first frame. The sequential shooting speed varies depending on the setting of image quality.
HI ▭▭	Pictures can be taken at a faster speed than normal sequential shooting.

You can take a sequence of pictures at one time by holding down the shutter button. The camera will take pictures continuously until you release the shutter button.

• In high speed sequential shooting, the flash mode is fixed at [⚡] and [IMAGE QUALITY] is limited to [2048 × 1536].

ESP/[•] Changing the area for measuring the brightness of a subject

ESP	Meters the brightness at the center of the monitor and the surrounding area separately to capture an image with balanced brightness. When taking pictures against strong backlight, the center of the picture may appear dark.
[•]	Only the center of the monitor is metered. Recommended for taking a picture against strong backlight.

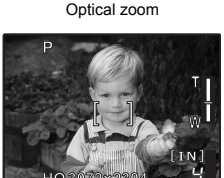
FINE ZOOM Zooming in on your subject without reducing image quality

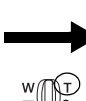
OFF /ON	Combines optical zoom and image capture to enable greater magnification (to a maximum of 5×). • [IMAGE QUALITY] will be limited to below [1600 × 1200].

DIGITAL ZOOM Zooming in on your subject

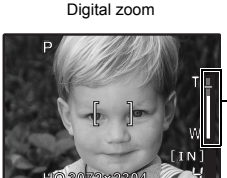
OFF /ON	The digital zoom can be used to take close-up pictures with stronger magnification than the optical zoom. (Optical zoom × Digital zoom: the maximum approximately 15×)

Optical zoom





Digital zoom



Zoom bar
White area: The optical zoom area
Red area: The digital zoom area

AF MODE Changing the focusing area

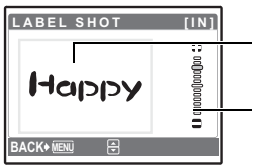
iESP	The camera determines which subject within the screen to focus on. Even when the subject is not in the center of the screen, focusing is possible.
SPOT	Focus selection is based on the subject within the AF target mark.

🎙 Recording sound with still pictures

OFF /ON	When activated [ON], the camera will record about 4 seconds of audio after the picture is taken. When recording, aim the camera microphone at the source of the sound you want to record.

LABEL SHOT Taking pictures to use in labels

Take pictures for labels, and create label images. After shooting, press OK FUNC.



Pictures to be created as labels are displayed in red.

△▽: Adjusts the area displayed in red.
- You can take pictures continuously up to 100 pictures.
- You can adjust the area displayed in red each time you shoot.

After shooting pictures, select the ones you want to erase, put the ✓ mark to them, and press 🗑. Select [YES] and press OK FUNC.



Selected picture

◁▷: Select the pictures.

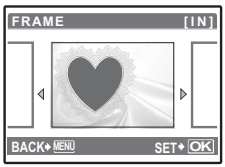
Put the ✓ mark.

Erase the pictures with the ✓ mark.

- Pictures to be saved are monochrome images. Colors can be changed during the label creation. ☞"LABEL Add a label to your picture"(P. 27)
- The warning mark [✋] is displayed when pictures cannot be taken due to reasons such as the internal memory capacity is insufficient.

FRAME Frame-conformed Shooting

Combines target of shoot within a related frame, with the result being saved.
- [IMAGE QUALITY] will be limited to [1600 × 1200].



- Use ◁▷ to select a frame, then press OK FUNC.
- Shoot a picture into the frame.
- Press OK FUNC to save the picture.

Menu operations

❼ MULTI-SHOT — Shoot continuously, and save as one new picture

OFF	/ON

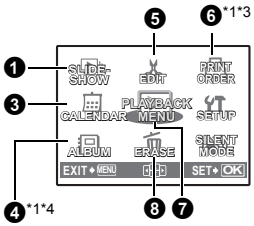
Pictures taken while holding the shutter button (up to 5 seconds) are automatically divided to 9 pictures and saved as a single picture.
- [IMAGE QUALITY] is fixed to [2048 × 1536].

Playback mode menu

When the still picture is selected

❺EDIT

BLACK & WHITE
SEPIA
FRAME
LABEL
CALENDAR
LAYOUT
BRIGHTNESS
SATURATION



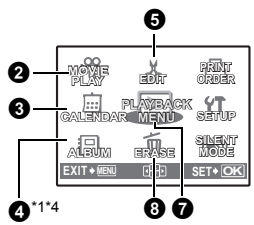
❼PLAYBACK MENU

*2
*2
ALBUM ENTRY*1

When a movie is selected

❺EDIT

INDEX
EDIT

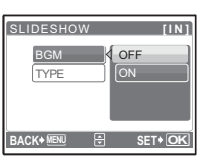


*1 A card is required.
*2 This is not displayed when a movie is selected.
*3 This is not selected when the movie is selected.
*4 If an album contains no pictures, it cannot be selected.

☞ “SETUP menus” (P. 32)
“SILENT MODE Setting to turn off operational sounds” (P. 22)

- The factory default settings are displayed in ().

❶ SLIDESHOW — Playing back pictures automatically



- Set [BGM] to [ON] or [OFF].
- Select the transition effect between pictures from [TYPE].

BGM	ON /OFF
TYPE	NORMAL/ SCROLL/FADER/SLIDE/ ZOOM DOWN/ZOOM UP/ CHECKERBOARD/BLINDS/SWIVEL/ RANDOM

- Only the first frame of each movie is displayed.
- After setting [BGM] and [TYPE], press OK FUNC to start the slideshow.
- Press OK FUNC to cancel the slideshow.

❷ MOVIE PLAY — Playing back movies



Select [MOVIE PLAY] from the Top Menu, and press OK FUNC to playback a movie.
You can also playback a movie by selecting a picture with the movie icon (🎞) and pressing OK FUNC.

Operations during movie playback



Playing time/Total recording time
△: Increases the volume.
▽: Reduces the volume.
▷: Each time you press the button, the playback speed changes in the following order: 1×; 2×; 20×; and back to 1×.
◁: Plays the movie in reverse. Each time you press the button, the reverse playback speed changes in the following order: 1×; 2×; 20×; and back to 1×.

- Press OK FUNC to pause the playback.

Operations during pause



▷: Displays the next frame.
◁: Displays the previous frame.
△: Displays the first frame.
▽: Displays the last frame.

- To resume the movie, press OK FUNC.
- To cancel the playback of the movie in the middle of it or during pause, press **MENU**.

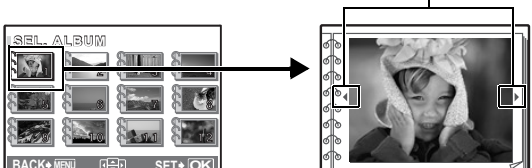
❸ CALENDAR — Playing back the pictures in a calendar format

This function lets you playback the pictures in a calendar format, organized by the date the images were recorded.

❹ ALBUM — Viewing pictures in an album

Use the arrow pad to select an album and press OK FUNC.

Use the arrow pad to display the picture you want to view.



☞"ALBUM ENTRY Adding pictures to an album" (P. 30)

❺ EDIT

This function lets you edit still pictures saved on a card and store them as new pictures.

..... Changing the size of pictures

640 × 480	/320 × 240

This changes the image size of a picture and saves it as a new file.

..... Cropping a picture

Crop a picture, and save the cropped picture as a new picture.



- Use ◁▷ to select a picture to be cropped and press OK FUNC.
- Use the arrow pad and zoom lever to adjust the position and size of the area-selection box, and press OK FUNC.

BLACK & WHITE Changing pictures to black and white

This changes the picture to black and white and saves it as a new file.

SEPIA Changing pictures to a sepia tone

This changes the picture to sepia and saves it as a new file.

FRAME Synthesize the frame and the picture

This function lets you select a frame, integrate the frame with an image, and save it as a new picture.



- Use the arrow pad ◁▷ to select a frame and press OK FUNC.
- Use the arrow pad ◁▷ to select the picture to be integrated with the frame (use △▽ to rotate the picture clockwise or counterclockwise) and press OK FUNC.
- Use the arrow pad and the zoom lever to adjust the position and size of the picture, and press OK FUNC to finish.

LABEL..... Add a label to your picture

This function lets you select a label, integrate the label with an image, and save it as a new picture.



- Select the picture with ◁▷, and press OK FUNC.
- Select the label with ◁▷, and press OK FUNC. (Press △▽ to turn the label 90 degrees clockwise and 90 degrees counterclockwise.)
- Use the arrow pad and zoom lever to adjust the position and size of the label, and press OK FUNC.
- Set the color of the label with the arrow pad, and press OK FUNC.

CALENDAR Create a calendar print with a picture

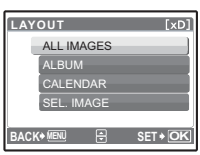
This function lets you select a calendar format, integrate the calendar with a picture, and save it as a new file.



- Select the picture with ◁▷, and press OK FUNC.
- Select the calendar with ◁▷, and press OK FUNC. (Press △▽ to turn the picture 90 degrees clockwise or 90 degrees counterclockwise.)
- Set the date of the calendar, and press OK FUNC.

LAYOUT..... Making a layout of several pictures and synthesizing them

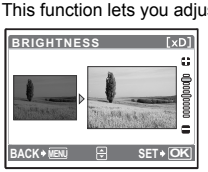
ALL IMAGES	Layout of the all pictures stored in the internal memory or the card will be made.
ALBUM	The picture you want to make layout is selected from the album.
CALENDAR	A monthly calendar appears and the pictures you want to make layout are selected by the date.
SEL. IMAGE	Pictures that you want to make layout are specified one by one.



- Use ◁▷ to select a layout pattern and press OK FUNC.
- Select the picture type you want to make layout and press OK FUNC.
- Select the picture and press OK FUNC. (When [SEL. IMAGE] is selected, press △▽ to turn the picture 90 degrees clockwise or 90 degrees counterclockwise.)

BRIGHTNESS..... Change the brightness of the picture

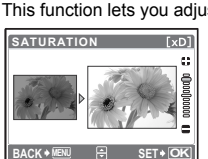
This function lets you adjust the brightness of a picture and save it as a new picture.



- Select the picture with ◁▷, and press OK FUNC.
- Adjust the brightness with △▽, and press OK FUNC.

SATURATION Change the vividness of the picture

This function lets you adjust the vividness of the picture, and store it as a new picture.



- Select the picture with ◁▷, and press OK FUNC.
- Adjust the vividness with △▽, and press OK FUNC.

INDEX Making an index picture from a movie

This function extracts 9 frames from a movie and saves them as a new picture (INDEX) containing thumbnails of each frame.



- Use ◁▷ to select a movie and press OK FUNC.
- Use the arrow pad to select the first frame, and press OK FUNC. Select the last frame in the same way and press OK FUNC.

EDIT Cutting a part of the movie

Select a part of the movie you wish to save, overwrite the original file with it, or save it as a new file.



- Select [NEW FILE] or [OVERWRITE] and press OK FUNC.
- Use the arrow pad to select the first frame, and press OK FUNC. Select the last frame in the same way and press OK FUNC.

❻ PRINT ORDER — Making print reservations (DPOF)

This function allows you to save printing data (the number of prints and the date and time information) with the pictures stored on the card.
☞"Print settings (DPOF)" (P. 41)

❼ PLAYBACK MENU

O-key Protecting pictures

OFF	/ON



Protected pictures cannot be erased with [ERASE]/[SEL.IMAGE]/[ALL ERASE], but they are all erased by formatting.

- Select the picture with ◁▷, and protect it by selecting [ON] with △▽. You can protect several frames in succession. O-key is displayed when the picture is protected.

.....Rotating pictures

+90° /	0°	/ -90°

Pictures taken with the camera held vertically are displayed horizontally during playback. This function lets you rotate such pictures so that they are displayed vertically on the monitor, and the new picture orientations will be saved even after the power is turned off.



+90° 0° -90°

..... Adding sound to still pictures

YES	/CANCEL



Sound is recorded for about 4 seconds.

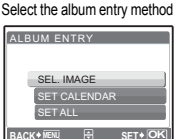
- Use the arrow pad ◁▷ to select a picture, and select [YES] to begin recording.
- The [BUSY] bar will be temporarily displayed.

ALBUM ENTRY Adding pictures to an album

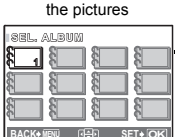
Pictures recorded to the card can be organized by sorting them into albums. Pictures stored in the internal memory cannot be entered in albums.

☞"Album playback menus" (P. 31)

Select the album entry method



Select an album to add the pictures



[SEL. IMAGE]



Select one frame at a time for entry

- Use the arrow pad to select the picture and press [OK FUNC] to put ✓.
- Press [OK FUNC] again to cancel the selection.
- When the selection is completed, press [OK FUNC] for a while.

[SET CALENDAR]



Add pictures taken on the same day

Use the arrow pad to select the date containing the pictures you want to enter in the album, and press [OK FUNC].

[SET ALL]



Select all still images, all protected images, or all movies.

❽ ERASE — Erasing individual pictures

Protected pictures cannot be erased. Cancel protection before erasing protected pictures. Once erased, pictures cannot be restored. Check each picture before erasing to avoid accidentally erasing pictures you want to keep.
- When erasing the picture in the internal memory, do not insert the card into the camera.
- When erasing the picture from the card, insert a card into the camera in advance.

SEL. IMAGE Erase by selecting the single-frame



- Press the arrow pad to select a picture, and press OK FUNC to put ✓.
- To cancel the selection, press OK FUNC again.
- When all individual pictures to be erased have been marked, press 🗑.
- Select [YES], and press OK FUNC.

ALL ERASE..... Erase all the pictures in the internal memory and the card

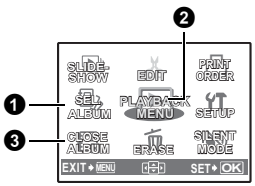
- Select [YES] and press OK FUNC.

Album playback menus

- A card registered with an album is required.

☞ “ALBUM ENTRY Adding pictures to an album” (P. 30)

When the still picture is selected

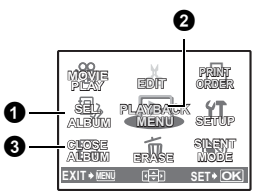


❷ PLAYBACK MENU

*1
*1*2
UNDO ENTRY
LABEL IMAGE

*1 This is not displayed when the movie is selected.
*2 This feature is not available during album playback.

When a move is selected



☞“SLIDESHOW Playing back pictures automatically” (P. 25)
“MOVIE PLAY Playing back movies” (P. 26)
“Print settings (DPOF)” (P. 41)
“SETUP menus” (P. 32)
“ERASE Erasing individual pictures” (P. 31)
“SILENT MODE Setting to turn off operational sounds” (P. 22)

❶ SEL. ALBUM — Viewing other albums

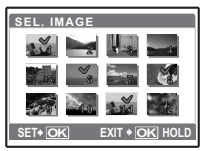
To switch albums, select the desired album from [SEL. ALBUM].

☞ “ALBUM Viewing pictures in an album” (P. 26)

❷ PLAYBACK MENU

UNDO ENTRY Undoing album entries

Even if a picture is removed from an album, the picture remains in the card.

SEL. IMAGE	Select one frame at a time to undo.
	• Use the arrow pad to select the picture and press OK FUNC to put √. • Press OK FUNC again to cancel the selection. • When the selection is completed, press OK FUNC for a while.
UNDO ALL	Undo all pictures in the album

LABEL IMAGE Selecting the label image (album cover)



You can change the label image (first frame in the album) to be displayed on the album selection screen.

Title image (first frame in the album)

Other album menus

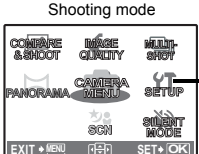
☞ "O-key Protecting pictures" (P. 29)
"Rotating pictures" (P. 30)

❸ CLOSE ALBUM

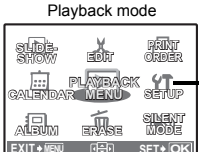
This function exits album playback.

SETUP menus

Shooting mode



Playback mode



SETUP

MEMORY FORMAT (FORMAT*1)	REC VIEW
BACKUP*1	FILE NAME
	PIXEL MAPPING
PW ON SETUP*2	
SCREEN SETUP	DUAL TIME
COLOR	ALARM CLOCK
BEEP*2	VIDEO OUT
*2	INFO
SHUTTER SOUND*2	POWER SAVE
VOLUME*2	

*1 A card is required.
*2 When [SILENT MODE] is set to [ON], the camera will not beep regardless of this setting.

☞ "SILENT MODE Setting to turn off operational sounds" (P. 22)

Menu operations

MEMORY FORMAT (FORMAT)..... Formatting the internal memory or card

All existing data, including protected pictures, are erased when the internal memory or card is formatted. Make sure that you save or transfer important data to a computer before formatting.
- Make sure there is no card inserted in the camera when formatting the internal memory.
- When the internal memory is formatted, the data of the frames and labels downloaded with the provided OLYMPUS Master software will be deleted.
- Be sure that the card is inserted in the camera when formatting the card.
- Before using non-Olympus cards or cards which have been formatted on a computer, you must format them with this camera.

BACKUP..... Copying pictures in the internal memory to the card

Insert the optional card into the camera. Copying data does not erase the picture in the internal memory.
- It takes some time to back up data. Check if the battery is sufficiently charged before starting the copy, or use the AC adapter.

..... Selecting a display language

You can select a language for on-screen display. Available languages vary depending on the area where you purchased this camera.
You can add other languages to your camera with the provided OLYMPUS Master software.

PW ON SETUP..... Setting the startup screen and volume

SCREEN	OFF (No picture is displayed.) /1	/ 2 (The picture registered with [SCREEN SETUP] is displayed.)
VOLUME	OFF (No sound) / LOW	/ HIGH

You can set the volume and select the picture to be displayed when the camera is turned on. If [SCREEN] is set to [OFF], [VOLUME] cannot be set.

SCREEN SETUP Registering a picture as the startup screen

Still pictures in the internal memory or a card can be registered to screen [2] for [PW ON SETUP]. If a picture is already registered, the [IMAGE EXISTING] screen is displayed, giving you the options to cancel the currently registered picture or to register a new one.

COLOR..... Setting the color of the menu screens

NORMAL	/BLUE	/BLACK	/ PINK

BEEP..... Adjusting the volume of beep when buttons are pressed

OFF (No sound) /	LOW	/ HIGH

..... Adjusting the volume of camera warning sound

OFF (No sound) /	LOW	/ HIGH

SHUTTER SOUND Selecting the sound of the shutter button

OFF (No sound)		
1	LOW	/ HIGH
2	LOW	/ HIGH
3	LOW	/ HIGH

VOLUME Adjusting the volume during playback

OFF (No sound)	/ 1	/ 2	/ 3	/ 4	/ 5

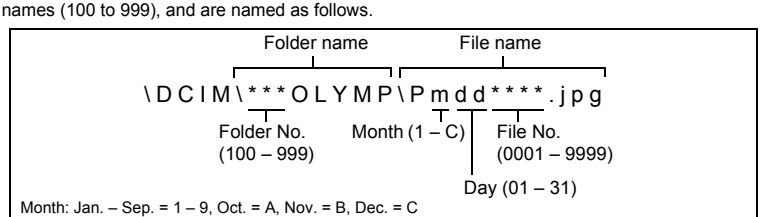
REC VIEW Viewing pictures immediately after they are taken

OFF	The picture being recorded will not be displayed. This is useful when you want to prepare for your next shot quickly.
ON	The picture being recorded will be displayed temporarily on the monitor. This is useful for making a brief check of the picture you have just taken. You can resume shooting while the picture is still being displayed.

FILE NAME..... Resetting the file names of pictures

RESET	This method is useful when grouping files on separate cards. The file number and folder number are reset every time a new card is inserted in the camera. The folder number returns to [No. 100] and the file number returns to [No. 0001].
AUTO	This method is useful when you want to manage all your files with sequential numbers. Even if a new card is inserted, the folder number and file number are retained from the previous card. This helps you to manage multiple cards.

File names and their folder names for recorded pictures are automatically generated by the camera. File names and folder names respectively include file numbers (0001 to 9999) and folder names (100 to 999), and are named as follows.



PIXEL MAPPING Adjusting the image processing function

The pixel mapping feature allows the camera to check and adjust the CCD and image processing functions. It is not necessary to operate this function frequently. Approximately once a year is recommended. Wait at least one minute after taking or viewing pictures to allow the pixel mapping function to perform properly. If you turn the camera off during pixel mapping, start again. Select [PIXEL MAPPING]. When [START] is displayed, press OK FUNC.

.....Adjusting the brightness of the monitor

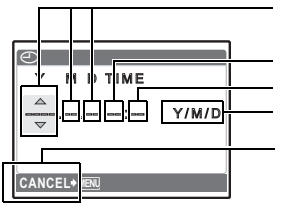


△: Brightens the monitor. ▽: Darkens the monitor.

Press OK FUNC to confirm your selection.

..... Setting the date and time

The date and time is saved with each image, and is used in the file name.



Y-M-D (Year-Month-Day)

Hour

Minute

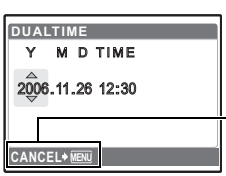
Date formats (Y-M-D, M-D-Y, D-M-Y)

Exits a setting.

- The first two digits of [Y] are fixed.
- The time is displayed in the 24-hour format.
- To set the time precisely, with the cursor at either "minute" or [Y/M/D], press OK FUNC as the time signal strikes 00 seconds.

DUALTIME..... Setting the date and time in another time zone

OFF	Switches to the date and time set in [⏲]. Pictures are recorded with the date and time set in [⏲].
ON	Switches to the date and time set in [DUALTIME]. When setting the dual time, select [ON], and then set the time. Pictures are recorded with the date and time set in [DUAL TIME].



MENU: Exits a setting.

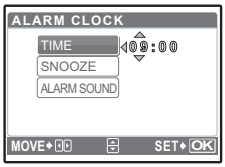
- The date format is the same as that set with [⏲].
- The first two digits of [Y] are fixed.
- The time is displayed in the 24-hour format.

ALARM CLOCK Setting alarms

OFF	No alarm is set or alarm is canceled.
ONE TIME	Alarm is activated only once. After the alarm goes off, the setting is canceled.
DAILY	Alarm is activated daily at the set time.

- When [⏲] has not been set, [ALARM CLOCK] is not available.
- When [SILENT MODE] is set to [ON], the alarm will not sound.
- When [DUAL TIME] is set to [ON], the alarm sounds according to the dual time date and time setting.

Setting an alarm



- Select [ONE TIME] or [DAILY], and set the alarm time.
- You can set snooze, alarm sounds and alarm volume.

TIME	Sets the alarm time.	
SNOOZE	OFF	No snooze is set.
	ON	Alarm is activated every 5 minutes, up to 7 times.
ALARM SOUND	1 LOW / MID / HIGH	
	2 LOW / MID / HIGH	
	3 LOW / MID / HIGH	

Operating, shutting off and checking the alarm

- Operating the alarm:
 Turn off the camera. The alarm only operates when the camera is off.
- Shutting off the alarm:
 While the alarm is sounding, press any button to shut off the alarm and turn off the camera. Note that pressing **POWER** will turn the camera on.
 If [SNOOZE] is set to [OFF], the alarm stops automatically and the camera turns off after 1 minute of no operation.
- Checking the alarm settings:
 While the camera is off, press **MENU** to display the current and alarm set times. Times will be displayed for 3 seconds.

VIDEO OUT Playing back pictures on a TV

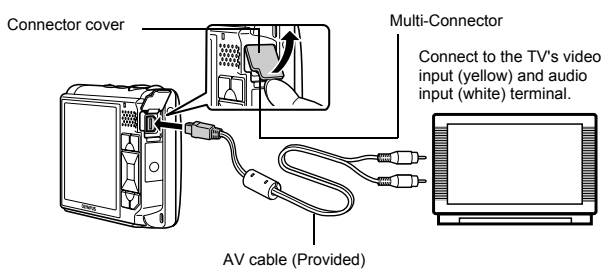
NTSC	/ PAL

The factory default settings differ according to the region where the camera is sold.
To play back camera images on a TV, set the video output according to your TV's video signal type.

- TV video signal types differ by country/region. Check the video signal type before connecting the camera to the TV.
 NTSC: North America, Taiwan, Korea, Japan
 PAL: European countries, China

Playing back pictures on a TV

Turn off the camera and the TV before connecting.



Settings on the camera

Press the **POWER** in playback mode to turn the camera on.

- The last picture taken is displayed on the TV. Use the arrow pad to select the picture you want to display.

Settings on the TV

Turn the TV on, and set it to video input mode.

- For details of switching to video input, refer to your TV's instruction manual.
- Images and the information displayed on the screen may become cropped depending on the TV's settings.

INFO..... Selecting INFO

STANDARD / DETAIL / NO INFO	Select information displayed on the screen during shooting and playback.

❑ **Normal mode**

Shooting mode

When [STANDARD] or [DETAIL] is selected



When [NO INFO] is selected



Playback mode

When [STANDARD] is selected



When [DETAIL] is selected



When [NO INFO] is selected



❑ **Simple mode**

Shooting mode



Playback mode



POWER SAVE Setting the camera to power save mode

OFF /ON	When power save has been activated, and no operation has been performed for approximately 10 seconds, the monitor automatically shuts off. Press any button to restore the camera from power save mode.

Direct printing (PictBridge)

Using the direct printing function

By connecting the camera to a PictBridge-compatible printer, you can print pictures directly - no computer necessary. Select the pictures you want to print and the number of prints using the camera's print menus.

What is PictBridge?

A standard for connecting digital cameras and printers of different makers and printing out pictures directly.

- Available printing modes, paper sizes etc., vary depending on the printer you use. Refer to the instruction manual for your printer.
- For details of printing paper types, ink cassettes, etc., refer to the printer's instruction manual.

EASY PRINT

[EASY PRINT] is the quick and simple solution to print the picture displayed on your camera's monitor.

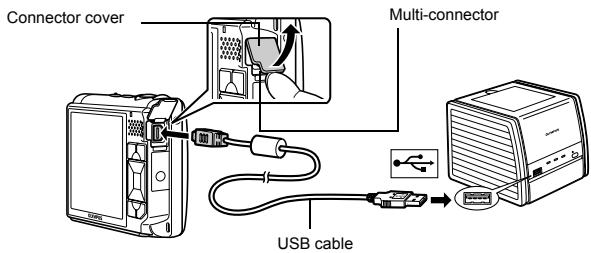
The selected picture is printed using the standard settings of your printer. The date and file name are not printed.

STANDARD

All printers that support PictBridge have standard print settings. If [STANDARD] is selected on the settings screens (P. 40), pictures are printed according to these settings. Refer to the printer's instruction manual for its standard settings or contact the printer manufacturer.

1 In playback mode, display the picture you want to print out on the monitor.

2 Turn the printer on and plug the USB cable (provided) into the camera's multi-connector and the printer's USB port.



- The easy print start screen is displayed.
- For details of how to turn the printer on and the position of the USB port, refer to the printer's instruction manual.

3 **Press (🖐)/🖼/🖨.**

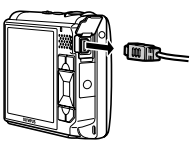
• Printing starts.



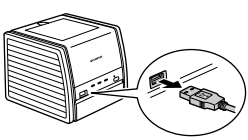
• When printing is finished, the picture selection screen is displayed. To print another picture, press ◁▷ to select a picture, and press (🖐)/🖼/🖨.
• When you are finished, disconnect the USB cable from the camera with the picture selection screen displayed.



4 **Disconnect the USB cable from the camera.**



5 **Disconnect the USB cable from the printer.**

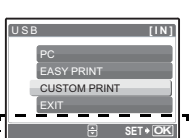


You can use [EASY PRINT] even when the camera is turned off or in shooting mode. With the camera turned off or in shooting mode, connect the USB cable. The selection screen for the USB connection is displayed. Select [EASY PRINT].
☞ “EASY PRINT” Step 3 (P. 39), “CUSTOM PRINT” Step 2 (P. 39)

Other print modes and print settings (CUSTOM PRINT)

1 **Display the screen indicated on the right according to the procedure 1 and 2 in P. 38, and press OK FUNC.**

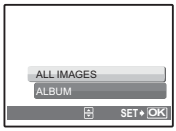
2 **Select [CUSTOM PRINT], and press OK FUNC.**



Operation guide

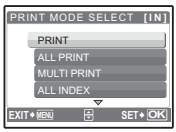
3 **Follow the operation guide to adjust print settings.**

Selecting the picture to print



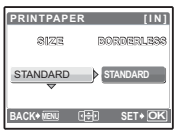
ALL IMAGES	Allows you to select from all pictures.
ALBUM	Select an album and the pictures in the album to print. (Available only when a card is inserted.)

Selecting a print mode



PRINT	Prints the selected picture.
ALL PRINT	Prints all the pictures stored in the internal memory or the card.
MULTI PRINT	Prints one picture in multiple layout format.
ALL INDEX	Prints an index of all the pictures stored in the internal memory or the card.
PRINT ORDER	Prints the pictures according to the print reservation data on the card. If no print reservations have been made, this option is not available. ☞"Print settings (DPOF)"(P. 41)

Setting the print paper



SIZE	Choose from the available paper sizes on your printer.
BORDERLESS	Select with or without borders. In [MULTI PRINT] mode, you cannot print with a border.
OFF ()	The picture is printed inside a blank frame.
ON ()	The picture is printed filling the entire page.
PICS/SHEET	Available in [MULTI PRINT] mode only. The number of prints that can be printed vary depending on the printer.

Note

- If the [PRINTPAPER] screen is not displayed, [SIZE], [BORDERLESS] and [PICS/SHEET] are set to the standard.

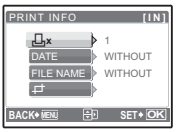
Selecting the picture to print



PRINT	Prints one copy of the selected picture. When [SINGLE PRINT] or [MORE] has been selected, a single copy or more copies are printed.
SINGLE PRINT	Makes a print reservation for the displayed picture.
MORE	Sets the number of prints and data to be printed for the displayed picture.

Press ◁▷ to select the picture you want to print. You can also use the zoom lever and select a picture from the index display.

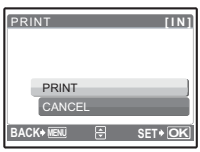
Setting the number of prints and data to be printed



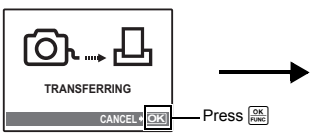
🖨×	Sets the number of prints. You can select up to 10 prints.
DATE (🕘)	If you select [WITH], pictures are printed with the date.
FILE NAME (📄)	If you select [WITH], pictures are printed with the file name.
⌗	Use the arrow pad and zoom lever to adjust the location and size of trimming frame, then press OK FUNC to print the cropped picture.

4 Select [PRINT], and press OK FUNC.

- Printing starts.
- When printing is finished, the [PRINT MODE SELECT] screen is displayed.



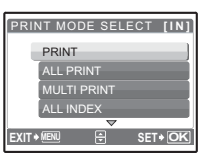
To cancel printing



Screen during data transfer

5 In the [PRINT MODE SELECT] screen, press MENU to exit printing.

- A message is displayed.



6 When finished printing, disconnect the USB cable from the camera and then the printer.

7 Disconnect the USB cable from the printer.

Print settings (DPOF)

How to make print reservations

Print reservation allows you to save printing data (the number of prints and the date and time information) with the pictures stored on the card.
With print reservation, you can print out pictures easily either at home using a personal DPOF-compatible printer or at a photo store that supports DPOF. DPOF is a standard format used to record automatic print information from digital cameras.

Only the images stored on the card can be reserved to print. Insert a card with recorded pictures into the camera before making print reservations.

Pictures with print reservations can be printed using the following procedures.

Printing using a DPOF-compatible photo store.

You can print the pictures using the print reservation data.

Printing using a DPOF-compatible printer.

Printing is possible directly from a card containing print reservation data, without using a computer. For more details, refer to the printer's instruction manual. A PC card adapter may also be necessary.

Note

- DPOF reservations set by another device cannot be changed by this camera. Make changes using the original device. If a card contains DPOF reservations set by another device, entering reservations using this camera may overwrite the previous reservations.
- You can make DPOF print reservations for up to 999 images per card.
- Not all functions may be available on all printers, or at all photo stores.
- Panoramic pictures may not be printable at all photo stores.

To use print services without using DPOF

- Pictures stored in the internal memory cannot be printed at a photo store. The pictures need to be copied to a card before taking them.
 ☞ "BACKUP Copying pictures in the internal memory to the card" (P. 33)

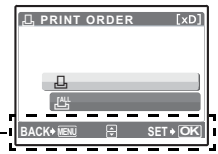
Single-frame reservation

Follow the operation guide to make a print reservation for a selected picture.

1 Press MENU in the playback mode and display the top menu.

2 Select [PRINT ORDER] ▶ [🖨], and press OK FUNC.

- Playing back the album: Top menu ▶ [PRINT ORDER] ▶ [🖨]



Operation guide

3 Press ◁▷ to select the frames for print reservations, and then press △▽ to set the number of prints.

- You cannot make print reservations for pictures with 🎞.
- Repeat Step 3 to make print reservations for other pictures.



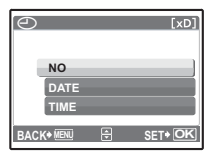
Cropping a picture

- Use zoon lever to display the trimming frame.
- Use the arrow pad and zoom lever to adjust the position and the size of area-selection box then press OK FUNC.

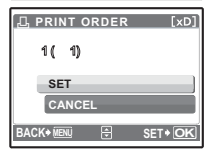
4 When you finish making print reservations, press OK FUNC.

5 Select the date and time print setting, and press OK FUNC.

NO The pictures are printed without the date and time.
DATE The selected pictures are printed with the shooting date.
TIME The selected pictures are printed with the shooting time.



6 Select [SET], and press OK FUNC.



All-frame reservation

Reserves all the pictures stored on the card. The number of prints is set at one print per picture.

1 **Press MENU in the playback mode and display the top menu.**

2 **Select [PRINT ORDER] ▶ [ALL] and press OK FUNC.**

- Playing back the album:Top menu ▶ [PRINT ORDER] ▶ [ALL]

3 **Select the date and time setting, and press OK FUNC.**

NO The pictures are printed without the date and time.
DATE All pictures are printed with the shooting date.
TIME All pictures are printed with the shooting time.

4 **Select [SET], and press OK FUNC.**

Resetting print reservation data

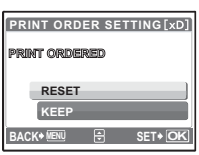
You can reset all the print reservation data or just for selected pictures.

1 **Select top menu ▶ [PRINT ORDER], and press OK FUNC.**

- Playing back the album:Top menu ▶ [PRINT ORDER]

To reset the print reservation data for all the pictures

2 **Select [] or [ALL], and press OK FUNC.**



3 **Select [RESET], and press OK FUNC.**

To reset the print reservation data for a selected picture

2 **Select [], and press OK FUNC.**

3 **Select [KEEP], and press OK FUNC.**

4 **Press ◁▷ to select the picture with the print reservations you want to cancel, and press ▽ to decrease the number of prints to 0.**

- Repeat Step 4 to cancel print reservations for other pictures.

5 **When you are finished canceling print reservations, press OK FUNC.**

6 **Select the date and time setting, and press OK FUNC.**

- The setting is applied to the remaining pictures with print reservations.

7 **Select [SET], and press OK FUNC.**

Using OLYMPUS Master

Overview

Using the USB cable provided with your camera, you can connect the camera and computer and download (transfer) the images to your computer using the OLYMPUS Master software, also provided with the camera.

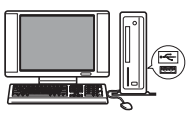
Prepare the following items before starting.



OLYMPUS Master CD-ROM



USB cable



Computer equipped with a USB port

Install the OLYMPUS Master software ☞P. 44

↓

Connect the camera to the computer using the USB cable ☞P. 47

↓

Start up the OLYMPUS Master software ☞P. 47

↓

Download image files to the computer ☞P. 48

↓

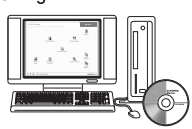
Disconnect the camera from the computer ☞P. 49

Using OLYMPUS Master

What is OLYMPUS Master?

OLYMPUS Master is a software application for managing your digital images on your computer. Installing it on your computer allows you to do the following:

- **Download images from the camera or other media**
- **View images and movies**
 You can run a slideshow and play back sound.
- **Manage images**
 You can organize your images using the calendar display. Search the images you want by date or keyword.
- **Edit images**
 You can rotate images, trim them and change the size.
- **Edit images with the filter and correction functions**



- **Print images**
 You can print images and make indexes, calendars and postcards.
- **Make panoramic images**
 You can make panoramic images using pictures taken in panorama mode.

For details of other functions and operations, refer to the “Help” guide and OLYMPUS Master reference manual.

Install the OLYMPUS Master software

Before installing the OLYMPUS Master software, please confirm that your computer is compatible with the following system requirements.
For newer operating systems, please refer to the Olympus web site as shown on the back cover of this manual.

Operating environment

Windows

OS	Windows 98SE/Me/2000 Professional/XP
CPU	Pentium III 500 MHz or later
RAM	128 MB or more (at least 256 MB is recommended)
Hard disk capacity	300 MB or more
Connector	USB port
Monitor	1,024 × 768 pixels, 65,536 colors or more

Note

- **Windows 98 is not supported.**
- Data transfer is only guaranteed on computers with a factory installed OS.
- To install the software in Windows 2000 Professional/XP, you must log on as a user with administrators' privileges.
- Internet Explorer and QuickTime 6 or later should be installed on your computer.
- Windows XP corresponds to Windows XP Professional/Home Edition.
- Windows 2000 corresponds to Windows 2000 Professional only.
- If you are using Windows 98SE, the USB driver is installed automatically.

Macintosh

OS	Mac OS X 10.2 or later
CPU	Power PC G3 500 MHz or later
RAM	128 MB or more (at least 256 MB is recommended)
Hard disk capacity	300 MB or more
Connector	USB port
Monitor	1,024 × 768 pixels, 32,000 colors or more

Note

- **Mac versions earlier than OS X 10.2 are not supported.**
- Operation is only guaranteed on a Macintosh equipped with a built-in USB port.
- QuickTime 6 or later and Safari 1.0 or later must be installed.
- Be sure to remove the media (drag & drop onto the trash icon) before performing the following operations. Failure to do so could result in unstable computer operation and the need to reboot.
 - Disconnect the cable connecting the camera to the computer
 - Turn off the camera
 - Open the camera's battery compartment/card cover

Windows

1 Insert the CD-ROM into the CD-ROM drive.

- The OLYMPUS Master setup screen is displayed.
- If the screen is not displayed, double-click the "My Computer" icon and click the CD-ROM icon.



2 Click "OLYMPUS Master".

- The QuickTime installation screen is displayed.
- QuickTime is required to use OLYMPUS Master. If the QuickTime screen is not displayed, QuickTime 6 or later is already installed on the computer. In this case, go to step 4.

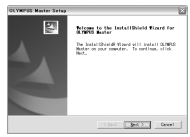


3 Click “Next” and follow the on-screen instructions.

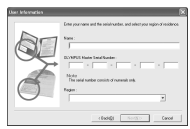
- When the QuickTime licensing agreement is displayed, read the agreement and click “Agree” to proceed with the installation.
- The OLYMPUS Master installation screen is displayed.

4 Follow the on-screen instructions.

- When the OLYMPUS Master licensing agreement is displayed, read the agreement and click “Yes” to proceed with the installation.



- When the “User Information” dialog box is displayed, enter your “Name” and “OLYMPUS Master Serial Number”; select your region and click “Next”.**Refer to the sticker on the CD-ROM package for the serial number.**
- When the DirectX licensing agreement is displayed, read the agreement and click “Yes”.
- A screen asking whether or not you want to install Adobe Reader is displayed. Adobe Reader is required to read the OLYMPUS Master instruction manual. If this screen is not displayed, Adobe Reader is already installed on your computer. To install Adobe Reader, click “OK”.



5 Follow the on-screen instructions.

- The screen confirming that installation is completed is displayed. Click “Finish”.

6 Select the option to restart immediately when the screen asking you if you wish to restart the computer is displayed and click “OK”.

- The computer restarts.
- Remove the CD-ROM from the CD-ROM drive and store it.

Macintosh

1 Insert the CD-ROM into the CD-ROM drive.

- The CD-ROM window is displayed.
- If the CD-ROM window is not displayed, double-click the CD-ROM icon on the desktop.



2 Double-click on the desired language folder.

3 Double-click the “Installer” icon.

- The OLYMPUS Master installer starts up.
- Follow the on-screen instructions.
- When the OLYMPUS Master licensing agreement is displayed, read the agreement and click “Continue” and then “Agree” to proceed with the installation.
- The screen displays confirmation of the completion of installation.



4 Click “Finish”.

- The first screen is displayed.

5 Click “Restart”.

- The computer restarts.
- Remove the CD-ROM from the CD-ROM drive and store it.

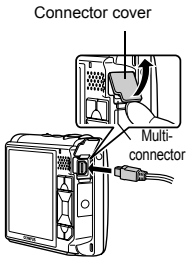
Connecting the camera to a computer

1 Make sure the camera is turned off.

- The monitor is off.
- The lens cover is closed.

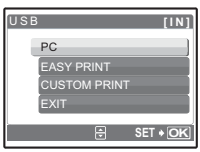
2 Connect the multi-connector on the camera to the USB port on the computer using the provided USB cable.

- Refer to your computer's instruction manual to locate the position of the USB port.
- The camera is switched on automatically.
- The monitor turns on and the selection screen for the USB connection is displayed.



3 Select [PC], and press OK FUNC.

4 The camera is recognized by the computer.



- **Windows**
 When you connect the camera to your computer for the first time, the computer will attempt to recognize the camera automatically. Click "OK" to exit the message that is displayed. The camera is recognized as a "Removable Disk".
- **Macintosh**
 The iPhoto program is the default application for managing digital images. When you connect your digital camera for the first time, the iPhoto application starts automatically, so close this application and start OLYMPUS Master.

Note

- The camera functions are disabled while the camera is connected to a computer.
- Connecting the camera to a computer via a USB hub may cause unstable operation. In this case, do not use a hub, but connect the camera directly to the computer.

Start up the OLYMPUS Master software

Windows

1 Double-click the "OLYMPUS Master" icon on the desktop.

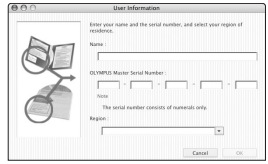
- The main menu is displayed.
- When OLYMPUS Master is started up for the first time after installation, the "Registration" dialog box is displayed before the main menu. Follow the prompts and fill in the registration form.

Macintosh

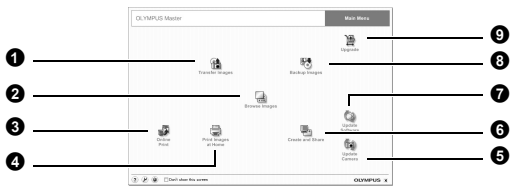
1 Double-click the "OLYMPUS Master" icon in the "OLYMPUS Master" folder.

- The main menu is displayed.

- When OLYMPUS Master started up for the first time, the “User Information” dialog box is displayed before the main menu. Enter your “Name” and “OLYMPUS Master Serial Number”, and select your region. **Refer to the sticker on the CD-ROM package for the serial number.**
- After the “User Information” dialog box, the “Registration” dialog box is displayed. Follow the prompts and fill in the registration form.



OLYMPUS Master main menu



❶ **“Transfer Images” button**
Downloads images from the camera or other media.
❷ **“Browse Images” button**
The “Browse” window is displayed.
❸ **“Online Print” button**
The online print window is displayed.
❹ **“Print Images at Home” button**
The print menu is displayed.
❺ **“Update Camera” button**
The firmware of the camera can be updated to the latest version. In addition, a display language can be added.
❻ **“Create and Share” button**
Displays the editing menu.
❼ **“Update Software” button**
OLYMPUS Master can be updated to the latest version.
❽ **“Backup Images” button**
Creates backup images.
❾ **“Upgrade” button**
Displays the window for optional upgrade to OLYMPUS Master Plus.

To exit OLYMPUS Master

1 Click “Exit” on the main menu.

- OLYMPUS Master is exited.

Displaying camera images on a computer

Downloading and saving images

1 Click “Transfer Images” on the OLYMPUS Master main menu.

- The menu for selecting the source is displayed.

2 Click “From Camera”.

- The window for selecting the pictures you want to transfer is displayed. All the images in the camera will be displayed.



3 Select the image files and click “Transfer Images”.

• A window indicating that the download is complete is displayed.



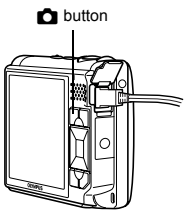
4 Click “Browse images now.”

• The downloaded images are displayed in the browse window.
• To return to the main menu, click “Menu” in the “Browse” window.



To disconnect the camera

1 Make sure that has stopped blinking.



2 Make the following preparations for disconnecting the USB cable.

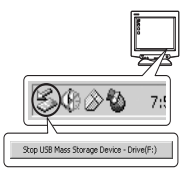
Windows 98SE

① Double-click the “My Computer” icon and right-click the “Removable Disk” icon to display the menu.
② Click “Eject” on the menu.



Windows Me/2000/XP

① Click the “Unplug or Eject Hardware” icon in the system tray.
② Click the message that is displayed.
③ When a message saying that the hardware can be ejected safety, click “OK”.



Macintosh

① The trash icon changes to the eject icon when the “Untitled” or “NO_NAME” icon on the desktop is dragged. Drag and drop it on the eject icon.



3 Disconnect the USB cable from the camera.

Note

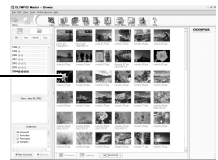
• Windows Me/2000/XP: When you click “Unplug or Eject Hardware”, a warning message may be displayed. Make sure that image data is not being downloaded from the camera and that all applications are closed. Click the “Unplug or Eject Hardware” icon again and disconnect the cable.

Viewing still pictures and movies

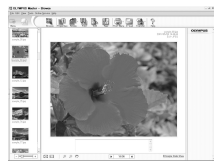
1 Click "Browse Images" on the OLYMPUS Master main menu.

• The "Browse" window is displayed.

2 Double-click the still picture thumbnail that you want to view.



• OLYMPUS Master switches to view mode and the picture is enlarged.
• To return to the main menu, click "Menu" in the "Browse" window.



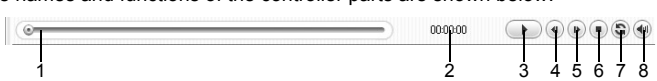
To view a movie

1 Double-click the movie thumbnail that you want to see in the "Browse" window.

• OLYMPUS Master switches to view mode and the first frame of the movie is displayed.

2 To play back the movie, click the playback button at the bottom of the screen.

The names and functions of the controller parts are shown below.



	Item	Description
1	Playback slider	Move the slider to select a frame.
2	Time display	Displays the time that has elapsed during playback.
3	Playback (pause) button	Plays the movie. Functions as the pause button during playback.
4	Back button	Displays the previous frame.
5	Forward button	Displays the next frame.
6	Stop button	Stops playback and returns to the first frame.
7	Repeat button	Plays the movie repeatedly.
8	Volume button	Displays the volume adjustment slider.

Printing pictures

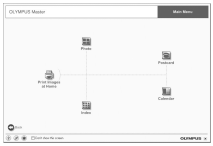
You have various printing options such as photo print, thumbnail print, postcard print and calendar.

1 Click "Print Images at Home" on the OLYMPUS Master main menu.

• The print menu is displayed.

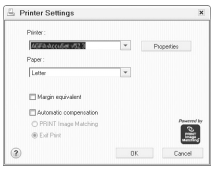
2 Click “Photo” .

• The “Photo Print” window is displayed.



3 Click “Settings” in the “Photo Print” window.

• The printer settings screen is displayed. Make the necessary printer settings.

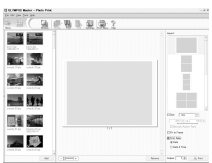


4 Select a layout and size.

• To print the date and time with your image, check the box next to “Print Date”, and select between “Date” and “Date & Time”.

5 Select the thumbnail image that you want to print and click “Add”.

• A preview of the selected image is displayed on the layout.



6 Select the number of copies.

7 Click “Print”.

• Printing starts.

• To return to the main menu, click “Menu” in the “Photo Print” window.

To download and save images to a computer without using OLYMPUS Master

This camera is compatible with USB mass storage. You can connect the camera to your computer using the USB cable provided with the camera to download and save images without using OLYMPUS Master. The following environment is required to use the USB cable to connect the camera to your computer.

Windows: Windows 98SE/Me/2000 Professional/XP

Macintosh: Mac OS 9.0 to 9.2/X

Note

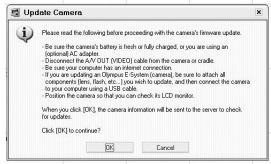
- If your computer is running Windows 98SE, you will need to install the USB driver. Before connecting the camera to your computer with the USB cable, double-click the files from the following folders on the provided OLYMPUS Master CD-ROM.
 (Drive name): \USB\INSTALL.EXE
- Data transfer is not guaranteed in the following environments, even if your computer is equipped with a USB port.
 - Windows 95/98/NT 4.0
 - Windows 98SE upgrades from Windows 95/98
 - Mac OS 8.6 or earlier
 - Computers with a USB port added by means of an extension card, etc.
 - Computers without a factory-installed OS and home-built computers

To increase the number of languages

Be sure that your battery is fully charged!

1 Make sure that your PC is connected to the Internet. Click “Update Camera” on the OLYMPUS Master main menu.

- After selecting the Update Camera function OLYMPUS Master shows a Window with security advices.



2 Plug the USB cable into the USB port on the computer.

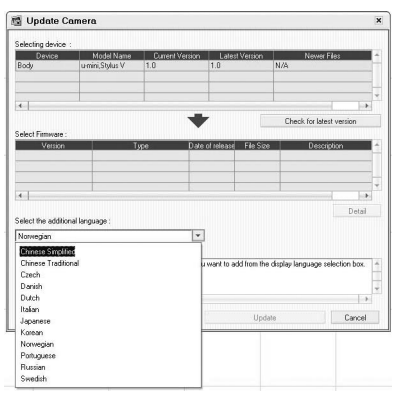
3 Plug the other end of the USB cable into the camera’s USB multi-connector.

- The camera turns on automatically.
- The monitor turns on and the selection screen for the USB connection is displayed.

4 Select [PC], and press [OK FUNC].

5 Click “OK”.

- OLYMPUS Master will recognize the actual Version of your camera now.
- Click “Check for latest Version” and the Software is searching at the Olympus Homepage for new Camera firmware versions and for additional languages. Then you can select an additional language.



6 After click “Update” is now downloading the new language to your camera. Please do not remove any cable or the battery while the camera is processing.

7 After the download procedure the camera display will show “OK”. You can remove the cables and turn power off. After restarting the camera you will be able to choose the new language from [SET UP].

Shooting tips and information?

Troubleshooting

The camera does not turn on even when a battery is loaded

The battery is not fully charged
- Charge the battery with the charger.

The battery is temporarily unable to function because of the cold
- Battery performance declines in low temperatures, and the charge may not be sufficient to turn on the camera. Remove the battery and warm it by putting it in your pocket for a while.

No picture is taken when the shutter button is pressed

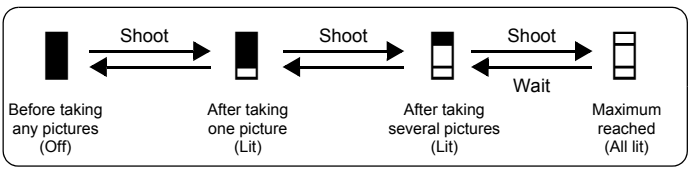
The camera is in sleep mode
- To save battery power, the camera automatically goes into sleep mode and the monitor turns off if there is no operation when the camera is turned on (when the lens cover opens and the monitor is on). No picture is taken even if the shutter button is fully pressed in this mode. Operate the zoom lever or other buttons to restore the camera from sleep mode before taking a picture. If the camera is left for 15 minutes, it automatically turns off (the lens cover closes and the monitor turns off). Press **POWER** to turn the camera on.

The mode is set to the playback mode
- This is the playback mode for displaying pictures on the monitor. Press 📷 to switch to shooting mode.

It cannot be set when the shooting mode is set to GUIDE.
- No pictures can be taken when the shooting guide is being displayed. Take pictures after setting target terms by following the shooting guide or set it to the setting other than GUIDE in shooting mode.

The flash is charging
- Wait until the ⚡ (flash charge) mark stops blinking before taking the picture.

The memory gauge is full
- No pictures can be taken when the memory gauge is full. Wait until there is space in the memory gauge.



The date and time have not been set

The camera has been used in the same conditions from the time of purchase
- No date and time have been set for the camera at the time of purchase. Set the date and time before using the camera.

☞ "Turn the camera on" (P. 5)
"⏲ Setting the date and time" (P. 35)

The battery has been pulled out of the camera.
- The date and time settings will be returned to the factory default settings if the camera is left without batteries for approximately 1 day. Before taking important pictures, check that the date and time settings are correct.

Shooting tips

Focusing on the subject

There are several ways to focus, depending on the subject.

When the subject is not in the center of the frame

- Place the subject in the center of the frame, lock the focus on the subject, and then recompose your picture.
- Set [AF MODE] to [iESP].

☞"AF MODE Changing the focusing area" (P. 24)

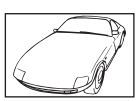
The subject is moving quickly

- Focus the camera on a point roughly the same distance away as the subject you want to shoot and lock the focus (by pressing the shutter button halfway). Then recompose your picture and press the shutter button completely as the subject enters the frame.

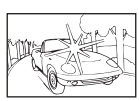
Subjects that are difficult to focus on

- Under certain types of conditions, it is difficult to focus using auto focus. The green lamp on the monitor lights, allowing you to check if the focus is locked.

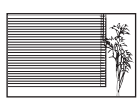
The green lamp blinks.
The subject cannot be brought into focus.



Subject with low contrast



Subject with an extremely bright area in the center of the frame

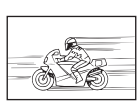


Subject without vertical lines

The green lamp lights, but the subject cannot be brought into focus.



Subjects at different distances



Fast-moving subject



The subject is not in the center of the frame

In these cases, focus (focus lock) on an object with high contrast at the same distance as the intended subject, recompose your shot and then take the picture. If the subject has no vertical lines, hold the camera vertically and focus the camera using the focus lock function by pressing the shutter button halfway, and then return the camera to the horizontal position while keeping the button pressed halfway and take the picture.

Prevent blur by using image stabilization

Be sure to hold the camera firmly with both hands and press the shutter button slowly so as to avoid moving the camera. To stabilize the digital image, take pictures with (())/ / pressed.
The digital images are not stabilized when:

- images are shot at a high-magnification zoom setting, i.e. using both optical zoom and digital zoom functions,
- the object is dark and the shutter speed is slow, or
- scene modes where the flash is turned off and/or the shutter speed is slow.

Taking stabilized pictures without the flash

The flash is activated automatically when there is insufficient light, or when the camera is shaken. To take pictures with no flash in dark places, set the flash mode to [⊗] and set as follows:

Set the camera to (()) mode

☞ "(())/□/□ button Shooting pictures using image stabilizer / Editting images / Printing pictures" (P. 16)

Increase the [ISO] setting

☞"ISO Changing the ISO sensitivity" (P. 23)

The picture is too grainy

There are several factors that can cause the picture to appear grainy.

Using the digital zoom to take close-up pictures

- With the digital zoom, part of the image is cropped and enlarged. The greater the magnification, the grainier the picture appears.

☞"DIGITAL ZOOM Zooming in on your subject" (P. 23)

Increasing the ISO sensitivity

- When you increase the [ISO] setting, "noise", which appears as spots of unwanted color or unevenness in the color, can be introduced and give the picture a grainy appearance. This camera is equipped with a function to allow shooting at high sensitivity while suppressing noise; however, increasing the ISO sensitivity can result in some noise, depending on the shooting conditions.

☞"ISO Changing the ISO sensitivity" (P. 23)

Taking pictures with the correct color

- The reason why there are sometimes differences between the actual colors and the colors recorded in a picture is related to the light source illuminating the subject. [WB] is the function that helps the camera determine the true colors. Normally, the [AUTO] setting provides the optimal white balance, but depending on the subject, results may be better if you manually adjust the [WB] setting.
 - When the subject is in the shade on a sunny day
 - When the subject is illuminated by both natural light and indoor lighting, such as when near a window
 - When there is no white in the center of the frame

☞"WB Adjusting the color of a picture" (P. 22)

Taking pictures of a white beach or snow scene

- Take pictures with 🏖 in **SCN** mode. Suitable for taking pictures on a sunny day at the beach or in the snow.

☞"**SCN** (**Scene**) Selecting a scene mode according to the shooting situation" (P. 22)

- Often, bright subjects (such as snow) turn out darker than their natural colors. Adjust [±] (exposure compensation) toward [+] to make these subjects closer to their true shades. Conversely, when you are shooting dark subjects, it can be effective to adjust the exposure compensation toward the [–]. Sometimes, using the flash may not produce the brightness (exposure) that was intended.

☞"△± button Changing picture brightness" (P. 16)

Taking pictures of a subject against backlight

- With [ESP/•] set to [•], the picture can be taken based on the brightness at the center of the monitor without being affected by the light in the background.

☞"ESP/• Changing the area for measuring the brightness of a subject" (P. 23)

- Set the flash to [ϟ] to activate fill-in-flash. You can shoot a subject against backlight without the face of the subject appearing dark. [ϟ] is effective for shooting against backlight and under fluorescent and other artificial lightening.

☞"▷ϟ button Using the flash" (P. 14)

Additional shooting tips and information

Increasing the number of pictures that can be taken

There are two ways to record the pictures you take with this camera.

Recording pictures to the internal memory

- Pictures are recorded to the internal memory, and when the number of storable still pictures reaches 0, you must connect the camera to a computer to download the pictures, and then erase the pictures from the internal memory.

Using a card (optional)

- Pictures are recorded to the card when inserted in the camera. When the card is full, you download the pictures to a computer, and then either erase the pictures from the card or use a new card.
- Pictures are not recorded to the internal memory when a card is inserted in the camera. Pictures in the internal memory can be copied to the card using the [BACKUP] function.

☞"BACKUP Copying pictures in the internal memory to the card" (P. 33)
"The card" (P. 63)

Number of storable still pictures and recording length of movies

Still pictures

Image quality	Image size	Number of storable still pictures			
		Internal memory		Using a 512 MB card	
		With sound	Without sound	With sound	Without sound
SHQ	3072 × 2304	6	6	145	147
HQ	3072 × 2304	12	12	287	293
SQ1	2560 × 1920	17	17	409	420
	2304 × 1728	21	21	499	515
	2048 × 1536	26	27	626	652
SQ2	1600 × 1200	32	33	760	798
	1280 × 960	48	52	1141	1228
	1024 × 768	71	79	1681	1879
	640 × 480	104	123	2457	2904
16:9	1920 × 1080	29	30	694	726

Movie

Image quality	Image size	Remaining length	
		Internal memory	Card Using a 512 MB card
SHQ	640 × 480 (30 frames/sec.)	11 sec.	4 min. 42 sec.
HQ	320 × 240 (30 frames/sec.)	32 sec.	12 min. 42 sec.
SQ	160 × 120 (15 frames/sec.)	4 min. 14 sec.	1 hour 40 min. 8 sec.

- When the [IMAGE QUALITY] is set to [SHQ], the continuously recording length of the card other than the TypeH is up to approx. 15 seconds.

Using a new card

- If you use a non-Olympus card or a card used for another application, such as for a computer, the message [CARD ERROR] is displayed. To use this card with this camera, use the [FORMAT] function to format the card.

☞ "MEMORY FORMAT (FORMAT) Formatting the internal memory or card" (P. 33)

Lamp indicators

This camera uses several lamps to indicate the camera status.

Lamp	Status
Self-timer lamp	The lamp lights for approximately 10 seconds, blinks for approximately 2 seconds, and then the picture is taken.
📷	Lit: Shooting mode Blinking: An image or movie is being recorded or downloaded (when connected to a computer).
▶	Lit: Playback mode Blinking: Reading images
Green lamp of the monitor	Lit: The focus and exposure are locked. Blinking: The focus and exposure are not locked. • Release your finger from the shutter button, re-position the AF target mark on the subject and press the shutter button halfway again.

- NEVER do any of the following while 📷 and ▶ are blinking. Doing so may prevent the image data from being saved, and may even render the internal memory or card unusable.
 - Opening the battery compartment/card cover
 - Removing the battery.
 - Connecting or disconnecting the AC adapter.

Extending the useful life of the battery

- Performing any of the following operations when not actually taking pictures can deplete the battery power.
 - Repeatedly pressing the shutter button halfway
 - Repeatedly using the zoom
- To minimize the battery consumption, set [POWER SAVE] to [ON] and turn off the camera whenever it is not in use.

☞ "POWER SAVE Setting the camera to power save mode" (P. 37)

Functions that cannot be selected from menus

- Some items may not be selectable from the menus when using the arrow pad.
 - Items that cannot be set with the current shooting mode
 - Items that cannot be set because of an item that has already been set: [s🌷], "flash", etc.
 - When attempting to edit pictures that cannot be edited, such as those taken by other cameras.
- Some functions cannot be used when there is no card in the camera.

 [PANORAMA], [PRINT ORDER], [ALBUM ENTRY], [UNDO ENTRY], [LABEL IMAGE], [FORMAT], [BACKUP]

Selecting the appropriate image quality

Image quality is a combination of desired image size and compression level. Use the following examples to help determine the right quality when shooting.

To make high quality prints on full-size paper such as A3. To edit and process images on a computer
- [SHQ] or [HQ]

To print A3/A4-size images
- [SQ1]

To print postcard-size images/To send as an e-mail attachment or post on a web site
- [SQ2]

To express the broadness of a subject such as landscapes/to view pictures on a wide-screen television.
- [16:9]

☞"IMAGE QUALITY Changing the image quality" (P. 20)

Restoring default settings

- This camera retains the settings even after the power is turned off. To return the settings to default settings, execute [RESET].

☞"RESET button Restoring default settings" (P. 17)

Playback help and troubleshooting tips

To fix blurry pictures

If the played back picture is blurred, press (()) / ☐★ / 品 and fix the blur to get clearer pictures.

Icon

No icon : Blurs cannot be fixed.

(())▫▫ : Stabilized images

(())▪▫ (())▪▪ (())▪▪ : You can fix the blurs on the pictures. (In some images, the proper stabilization effect may not be acquired.)

* It may take a moment to display the icon to indicate the blurs on the image.

The image cannot be fixed

● Blurs on some images may not be fixed or may not be removed completely even if (()) / ☐★ / 品 is pressed.

- The blurred image cannot be stabilized.
 - The shutter speed is low/the digital image is severely shaken: The recorded picture may not be stabilized or cannot acquire the proper stabilization effect.
 - Moving subjects: Blurs caused by the movement of the subject cannot be fixed.
- The red-eye cannot be fixed.
 - Depending on the picture, certain red-eyes may not be correctable. Also, areas other than the eyes may be wrongly corrected.

● In addition, the digital image stabilization mode cannot be activated when:

- the USB cable is connected to the camera,
- the internal memory capacity or the card capacity is insufficient, or
- the image was extracted from a movie, the image was shot with another camera, or the image was already fixed with Digital Image Stabilization Edit.

Images cannot be edited

- Certain pictures, such as panoramic pictures and those with [IMAGE QUALITY] set to [16:9], cannot be integrated with frames, labels or calendars. Some other editing features are not applicable.

The picture cannot be registered in the album

- Up to 100 pictures can be registered in each album.
- The same picture cannot be registered in several albums.

Playback tips

Playing back the picture in the internal memory

- When a card has been inserted in the camera, the picture in the internal memory cannot be played back. Turn off the camera and remove the card to playback pictures stored in the camera's internal memory.

Understanding the settings and other information of pictures taken

This function allows you to set the amount of information displayed during playback.

☞"INFO Selecting INFO" (P. 37)

Quickly displaying a desired picture

- Use the album function. You can create up to 12 albums and enter the pictures on a card to the albums. To view the pictures, press **MENU**, and then select an album from the top menu to play back.
 The same picture cannot be entered in multiple albums.

☞"ALBUM ENTRY Adding pictures to an album" (P. 30)
"ALBUM Viewing pictures in an album" (P. 26)

- Press the lever to the W side to view the pictures as thumbnails (index display) or in a calendar format (calendar display).

☞"Zoom lever Zooming while shooting/close-up playback" (P. 13)

Erasing sound recorded to still pictures

- Once sound is added to a picture, it is not possible to erase the sound. In this case, make a re-recording with silence. Sound recording is not possible if there is insufficient space in the internal memory or on the card.

☞"🎙 Adding sound to still pictures" (P. 30)

Viewing pictures on a computer

Viewing the entire picture on a computer screen

The size of the picture displayed on a computer screen changes depending on the computer settings. When the monitor setting is 1,024 × 768 and you are using Internet Explorer to view a picture with an image size of 2,048 × 1,536 at 100%, the entire picture cannot be viewed without scrolling. There are several ways you can view the entire picture on the computer screen.

View the picture using image browsing software

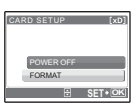
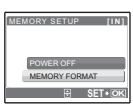
- Install the OLYMPUS Master software from the provided CD-ROM.

Change the monitor setting

- The icons on the computer desktop may be rearranged. For details of changing the settings on your computer, refer to the computer's instruction manual.

When you get an error message on the camera...

Monitor indication	Possible cause	Corrective action
! CARD ERROR	There is a problem with the card.	This card cannot be used. Insert a new card.

Monitor indication	Possible cause	Corrective action
WRITE-PROTECT	Writing to the card is prohibited.	The recorded image has been protected (read-only) on a computer. Download the image to a computer and cancel the read-only setting.
MEMORY FULL	The internal memory has no available memory and cannot store any new data.	Insert a card or erase unwanted data. Before erasing, backup the data of important pictures onto the card, or download such pictures to a computer.
CARD FULL	The card has no available memory and cannot store any new data.	Replace the card or erase unwanted data. Before erasing, download important pictures to a computer.
NO PICTURE	There are no pictures in the internal memory or on the card.	The internal memory or the card contains no pictures. Record pictures.
PICTURE ERROR	There is a problem with the selected picture and it cannot be played back on this camera.	Use image processing software to view the picture on a computer. If that cannot be done, the image file is damaged.
THE IMAGE CANNOT BE EDITED	Pictures taken by other cameras, or previously edited or corrected pictures cannot be edited or fixed.	Use image processing software to edit the pictures.
CARD-COVER OPEN	The battery compartment/ card cover is open.	Close the battery compartment/card cover.
BATTERY EMPTY	The battery is empty.	Charge the battery.
	This card cannot be used in this camera, or the card is not formatted.	Format the card or replace. • Select [POWER OFF] and press OK FUNC. Insert a new card. • Select [FORMAT] ▶ [YES] and press OK FUNC. All data on the card is erased.
	There is an error in the internal memory.	Select [MEMORY FORMAT] ▶ [YES] and press OK FUNC. All data in the internal memory is erased.
NO CONNECTION	The camera is not connected to the printer correctly.	Disconnect the camera and connect it again correctly.
NO PAPER	There is no paper in the printer.	Load some paper in the printer.
NO INK	The printer has run out of ink.	Replace the ink cartridge in the printer.
JAMMED	The paper is jammed.	Remove the jammed paper.

Monitor indication	Possible cause	Corrective action
SETTINGS CHANGED	The printer's paper tray has been removed or the printer has been operated while changing settings on the camera.	Do not operate the printer while changing settings on the camera.
PRINT ERROR	There is a problem with the printer and/or camera.	Turn off the camera and printer. Check the printer and remedy any problems before turning the power on again.
CANNOT PRINT	Pictures recorded on other cameras may not be printed on this camera.	Use a computer to print.

Functions available in shooting modes and scene modes

Some functions cannot be set in certain shooting modes. For more details, refer to the table below. Grayed-out boxes () in the **SCN** column indicate functions with restrictions.

☞"Functions with restrictions in scene modes" (P. 62)

Functions available in shooting modes

Function \ Shooting mode		Simple mode	Normal mode			
		Still picture	STILL PICTURE		/SCN	
			P	AUTO		
		✓*1	✓	✓	✓	✓
Flash	AUTO	✓	✓	✓		—
		—	✓	✓		—
		—	✓	✓		—
		✓	✓	✓		—
		✓	✓	✓		✓
		—	✓	✓		✓
		✓	✓	✓		✓
		—*2	✓	✓	✓	✓
Optical zoom		✓	✓	✓		✓
WB		—	✓	—	✓	✓
ISO		—	✓	—	—	—
DRIVE		—	✓	—		—
ESP/		—	✓	—		✓
IMAGE QUALITY		—	✓	✓		✓
PANORAMA		—	✓	✓		—
MULTI-SHOT		—	✓	✓	—	—
COMPARE & SHOOT		—	✓	✓	✓	✓
SILENT MODE		—*3	✓	✓	✓	✓
DIGITAL ZOOM		—	✓	—		✓
FINE ZOOM		—	✓	—		—
AF MODE		—	✓	—		—
		—	✓	—		—
LABEL SHOT		—	✓	✓	—	—
FRAME		—	✓	✓		—
MEMORY FORMAT(FORMAT)		—	✓	✓	✓	✓
BACKUP		—	✓	✓	✓	✓
		—*3	✓	✓	✓	✓

Shooting mode / Function	Simple mode	Normal mode			
	Still picture	STILL PICTURE		/SCN	
		P	AUTO		
PW ON SETUP	—	✓	✓	✓	✓
COLOR	—	✓	✓	✓	✓
BEEP	—	✓	✓	✓	✓
	—	✓	✓	✓	✓
SHUTTER SOUND	—	✓	✓	✓	—
REC VIEW	—	✓	✓	✓	—
FILE NAME	—*3	✓	✓	✓	✓
PIXEL MAPPING	—	✓	✓	✓	✓
	—*3	✓	✓	✓	✓
	✓	✓	✓	✓	✓
DUALTIME	—	✓	✓	✓	✓
ALARM CLOCK	—	✓	✓	✓	✓
VIDEO OUT	—*3	✓	✓	✓	✓

*1 Switches between [BACKLIGHT ADJ. ON] and [BACKLIGHT ADJ. OFF].
*2 Fixed to [DIS MODE].
*3 Normal mode settings apply.

● **Functions with restrictions in scene modes**

/SCN / Function	/SCN										
Flash	✓	✓	✓	—	✓	—	—	—	—	—	✓*1
	✓	✓	✓	✓	✓	✓	—	✓	—*2	✓	✓
	✓	—	—	✓	—	—	—	✓	—	✓	✓
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Optical zoom	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓
DRIVE	✓*3	✓*3	—	—	✓*3	—	—	✓*3	—	—	—
ESP/	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓
IMAGE QUALITY	✓	✓	✓	✓*4	✓	✓	✓	✓	—*5	✓*4	✓
DIGITAL ZOOM	✓	✓	✓	—	—	✓	✓	✓	✓	—	✓
FINE ZOOM	✓	✓	✓	—	—	✓	✓	✓	✓	—	✓
AF MODE	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	✓	✓	✓	✓	✓	✓	✓	✓	—	—	—
FRAME	✓	✓	✓	✓	✓	✓	✓	✓	—	—	—
PANORAMA	✓	✓	✓	✓	✓	✓	✓	✓	—	—	—

*1 Excluding [].
*2 Fixed to [].
*3 Excluding [].
*4 Only the picture quality below [2048 × 1536] is available.
*5 The picture quality is fixed to [640 × 480].

Appendix

Camera care

Cleaning the camera

Exterior:

- Wipe gently with a soft cloth. If the camera is very dirty, soak the cloth in mild soapy water and wring well. Wipe the camera with the damp cloth and then dry it with a dry cloth. If you have used the camera at the beach, use a cloth soaked in clean water and wrung well.

Monitor:

- Wipe gently with a soft cloth.

Lens:

- Blow dust off the lens with a commercial blower, then wipe gently with a lens cleaner.

Battery/Charger:

- Wipe gently with a soft, dry cloth.

Note

- Do not use strong solvents such as benzene or alcohol, or chemically treated cloth.
- Mold may form on the lens surface if the lens is left dirty.

Storage

- When storing the camera for extended periods, remove the battery, AC adapter and card, and keep in a cool, dry place that is well ventilated.
- Periodically insert the battery and test the camera functions.

Note

- Avoid leaving the camera in places where chemical products are handled since this may result in corrosion.

Battery and charger

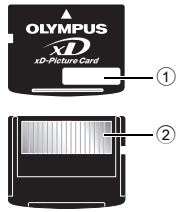
- This camera uses one Olympus lithium ion battery (LI-42B or LI-40B). No other type of batteries can be used.
- Power consumption by the camera varies depending on which functions are used.
- During the conditions described below, power is consumed continuously and the battery becomes exhausted quickly.
 - The zoom is used repeatedly.
 - The shutter button is pressed halfway repeatedly in shooting mode, activating the auto focus.
 - A picture is displayed on the monitor for an extended period of time.
 - The camera is connected to a computer or a printer.
- Using an exhausted battery may cause the camera to turn off without displaying the battery level warning.
- The rechargeable battery is not fully charged at the time of purchase. Charge the battery fully with the LI-40C charger before use.
- The provided rechargeable battery usually takes approximately 5 hours to charge.
- This camera uses a charger specified by Olympus. Do not use any other type of charger.
- The charger can be used within the range of AC 100 V to AC 240 V (50/60 Hz). When using the charger abroad, you may need a plug adapter to convert the plug to the shape of the AC wall outlet. For details, ask at your local electrical shop or travel agent.
- Do not use travel voltage converters as they could damage your charger.

Useful use of accessories

The card

Pictures can be recorded on the optional card.
The internal memory and card are the camera's media for recording pictures, similar to film in a film camera.
Pictures recorded to the internal memory or card can be easily erased on the camera or processed using a computer.
Unlike portable storage media, the internal memory cannot be removed or exchanged.
The number of recordable pictures can be increased by using a card with a larger capacity.

① Index area
You can use this space to write the contents of the card.
② Contact area
The part where the data transferred from the camera enters the card.



Compatible cards
xD-Picture Card (16 MB - 1GB)

Using the internal memory or card

You can confirm on the monitor whether the internal memory or card is being used during shooting and playback operations.

Shooting mode



Playback mode

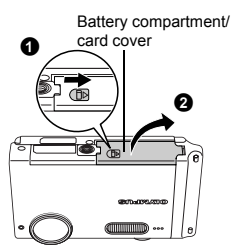


Memory indicator
[IN]: When using the internal memory
[xD]:When using a card

Inserting and removing the card

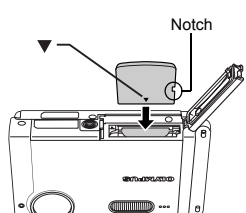
1 **Turn off the camera.**

2 **Open the battery compartment/card cover.**



Inserting the card

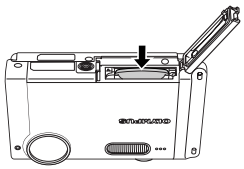
3 **Orient the card as shown, and insert it into the card slot as shown in the illustration.**
- Insert the card straight in.
- Insert the card until it clicks into place.



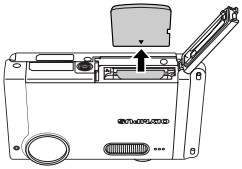
Removing the card

3 Push the card all the way in and release slowly.

• The card protrudes slightly and stops.



• Grasp the card and remove.



4 Close the battery compartment/card cover.

Note

- , blinks while the camera is recording/reading the images. Recording/reading of images may take some time. Do not open the battery compartment/card cover while , is blinking. Doing so may damage the data in the internal memory or the card and render the internal memory or card unusable.

AC adapter

An AC adapter is useful for time-consuming tasks such as image downloads to a computer or when running a slideshow for a long period of time. To use an AC adapter for this camera, the multiadapter(CB-MA1/accessory) is required.
Do not use any other AC adapter with this camera.

Note

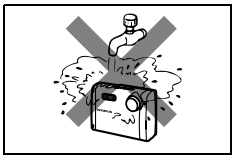
- Do not remove or load the battery or connect or disconnect the AC adapter or the multi-adapter while the camera is turned on. Doing so could affect the camera's internal settings or functions.
- The AC adapter can be used within the range of AC 100 V to AC 240 V (50/60 Hz).
- When using abroad, you may need a plug adapter to convert the plug to match the AC wall outlet. For details, ask at your local electrical shop or travel agent.
- Do not use travel voltage converters as they could damage your AC adapter.
- The camera is not water resistant during AC adapter use.
- Be sure to read the instruction manual for the AC adapter.

SAFETY PRECAUTIONS

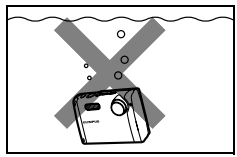
Weatherproof feature

This camera is weatherproof, but it cannot be used underwater. Olympus will not assume any responsibility for malfunction of the camera caused by water getting inside as a result of misuse by the user.

The camera is weatherproof and is not damaged by water spray from any direction. Observe the following precautions when using the camera.



● Do not wash the camera with water.

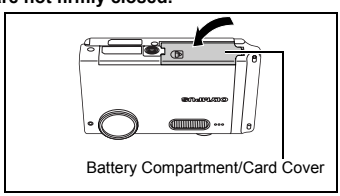


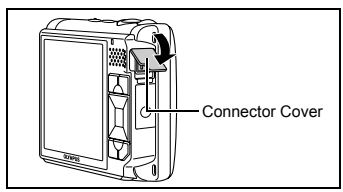
● Do not drop the camera into water.



● Do not take pictures underwater.

Water may get inside the camera if the battery compartment/card cover or connector cover are not firmly closed.





● If the camera gets splashed, wipe the water off as soon as possible with a dry cloth.
● The rechargeable battery and other camera accessories are not weatherproof.

CAUTION

RISK OF ELECTRIC SHOCK DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRICAL SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED OLYMPUS SERVICE PERSONNEL.

	An exclamation mark enclosed in a triangle alerts you to important operating and maintenance instructions in the documentation provided with the product.
DANGER	If the product is used without observing the information given under this symbol, serious injury or death may result.
WARNINGS	If the product is used without observing the information given under this symbol, injury or death may result.
CAUTION	If the product is used without observing the information given under this symbol, minor personal injury, damage to the equipment, or loss of valuable data may result.

WARNING!
TO AVOID THE RISK OF FIRE OR ELECTRICAL SHOCK, NEVER DISASSEMBLE, EXPOSE THIS PRODUCT TO WATER OR OPERATE IN A HIGH HUMIDITY ENVIRONMENT.

General Precautions

Read All Instructions — Before you use the product, read all operating instructions. Save all manuals and documentation for future reference.
Cleaning — Always unplug this product from the wall outlet before cleaning. Use only a damp cloth for cleaning. Never use any type of liquid or aerosol cleaner, or any type of organic solvent to clean this product.
Attachments — For your safety, and to avoid damaging the product, use only accessories recommended by Olympus.
Water and Moisture — For precautions on products with weatherproof designs, read the weatherproofing sections.
Location — To avoid damage to the product, mount the product securely on a stable tripod, stand, or bracket.
Power Source — Connect this product only to the power source described on the product label.
Lightning — If a lightning storm occurs while using an AC adapter, remove it from the wall outlet immediately.
Foreign Objects — To avoid personal injury, never insert a metal object into the product.
Heat — Never use or store this product near any heat source such as a radiator, heat register, stove, or any type of equipment or appliance that generates heat, including stereo amplifiers.

Handling the Camera

⚠ WARNING

- **Do not use the camera near flammable or explosive gases.**
- **Do not use the flash on people (infants, small children, etc.) at close range.**
 - You must be at least 1 m (3 ft.) away from the faces of your subjects. Firing the flash too close to the subject's eyes could cause a momentary loss of vision.
- **Keep young children and infants away from the camera.**
 - Always use and store the camera out of the reach of young children and infants to prevent the following dangerous situations which could cause serious injury:
 - Becoming entangled in the camera strap, causing strangulation.
 - Accidentally swallowing the battery, cards or other small parts.
 - Accidentally firing the flash into their own eyes or those of another child.
 - Accidentally being injured by the moving parts of the camera.
- **Do not look at the sun or strong lights with the camera.**
- **Do not use or store the camera in dusty or humid places.**
- **Do not cover the flash with a hand while firing.**

⚠ CAUTION

- **Stop using the camera immediately if you notice any unusual odors, noise, or smoke around it.**
 - Never remove the batteries with bare hands, which may cause a fire or burn your hands.
- **Never hold or operate the camera with wet hands.**
- **Do not leave the camera in places where it may be subject to extremely high temperatures.**
 - Doing so may cause parts to deteriorate and, in some circumstances, cause the camera to catch fire. Do not use the charger or AC adapter if it is covered (such as a blanket). This could cause overheating, resulting in fire.
- **Handle the camera with care to avoid getting a low-temperature burn.**
 - When the camera contains metal parts, overheating can result in a low-temperature burn. Pay attention to the following:
 - When used for a long period, the camera will get hot. If you hold on to the camera in this state, a low-temperature burn may be caused.
 - In places subject to extremely cold temperatures, the temperature of the camera's body may be lower than the environmental temperature. If possible, wear gloves when handling the camera in cold temperatures.
- **Be careful with the strap.**
 - Be careful with the strap when you carry the camera. It could easily catch on stray objects - and cause serious damage.

Battery Handling Precautions

Follow these important guidelines to prevent batteries from leaking, overheating, burning, exploding, or causing electrical shocks or burns.

DANGER

- The camera uses a lithium ion battery specified by Olympus. Charge the battery with the specified charger. Do not use any other chargers.
- Never heat or incinerate batteries.
- Take precautions when carrying or storing batteries to prevent them from coming into contact with any metal objects such as jewelry, pins, fasteners, etc.
- Never store batteries where they will be exposed to direct sunlight, or subjected to high temperatures in a hot vehicle, near a heat source, etc.
- To prevent causing battery leaks or damaging their terminals, carefully follow all instructions regarding the use of batteries. Never attempt to disassemble a battery or modify it in any way, by soldering, etc.
- If battery fluid gets into your eyes, flush your eyes immediately with clear, cold running water and seek medical attention immediately.
- Always store batteries out of the reach of small children. If a child accidentally swallows a battery, seek medical attention immediately.

WARNING

- Keep batteries dry at all times.
- To prevent batteries from leaking, overheating, or causing a fire or explosion, use only batteries recommended for use with this product.
- Insert the battery carefully as described in the operating instructions.
- If rechargeable batteries have not been recharged within the specified time, stop charging them and do not use them.
- Do not use a battery if it is cracked or broken.
- If a battery leaks, becomes discolored or deformed, or becomes abnormal in any other way during operation, stop using the camera.
- If a battery leaks fluid onto your clothing or skin, remove the clothing and flush the affected area with clean, running cold water immediately. If the fluid burns your skin, seek medical attention immediately.
- Never subject batteries to strong shocks or continuous vibration.

CAUTION

- Before loading, always inspect the battery carefully for leaks, discoloration, warping, or any other abnormality.
- The battery may become hot during prolonged use. To avoid minor burns, do not remove it immediately after using the camera.
- Always unload the battery from the camera before storing the camera for a long period.

Caution for Usage Environment

- To protect the high-precision technology contained in this product, never leave the camera in the places listed below, no matter if in use or storage:
 - Places where temperatures and/or humidity are high or go through extreme changes. Direct sunlight, beaches, locked cars, or near other heat sources (stove, radiator, etc.) or humidifiers.
 - In sandy or dusty environments.
 - Near flammable items or explosives.
 - In wet places, such as bathrooms or in the rain. When using products with weatherproof designs, read their manuals as well.
 - In places prone to strong vibrations.
- Never drop the camera or subject it to severe shocks or vibrations.
- When mounted on a tripod, adjust the position of the camera with the tripod head. Do not twist the camera.
- Do not touch electric contacts on cameras.
- Do not leave the camera pointed directly at the sun. This may cause lens or shutter curtain damage, color failure, ghosting on the CCD, or may possibly cause fires.
- Do not push or pull severely on the lens.
- Before storing the camera for a long period, remove the battery. Select a cool, dry location for storage to prevent condensation or mold from forming inside the camera. After storage, test the camera by turning it on and pressing the shutter release button to make sure that it is operating normally.
- Always observe the operating environment restrictions described in the camera's manual.

Battery Handling Precautions

- This camera uses a lithium ion battery specified by Olympus. Do not use any other type of battery. For safe and proper use, read the battery's instruction manual carefully before using it.
- If the battery's terminals get wet or greasy, camera contact failure may result. Wipe the battery well with a dry cloth before use.
- Always charge a battery when using it for the first time, or if it has not been used for a long period.
- When operating the camera with battery power at low temperatures, try to keep the camera and spare battery as warm as possible. A battery that has run down at low temperatures may be restored after it is warmed at room temperature.
- The number of pictures you can take may vary depending on the shooting conditions or battery.
- Before going on a long trip, and especially before traveling abroad, purchase extra batteries. A recommended battery may be difficult to obtain while traveling.
- Please recycle batteries to help save our planet's resources. When you throw away dead batteries, be sure to cover their terminals and always observe local laws and regulations.

LCD Monitor

- Do not push the monitor forcibly; otherwise the image may become vague, resulting in a playback mode failure or damage to the monitor.
- A strip of light may appear on the top/bottom of the monitor, but this is not a malfunction.
- When a subject is viewed diagonally in the camera, the edges may appear zigzagged on the monitor. This is not a malfunction; it will be less noticeable in playback mode.
- In places subject to low temperatures, the monitor may take a long time to turn on or its color may change temporarily. When using the camera in extremely cold places, it is a good idea to occasionally place it in a warm place. A monitor exhibiting poor performance due to low temperatures will recover in normal temperatures.
- The LCD used for the monitor is made with high-precision technology. However, black spots or bright spots of light may appear constantly on the Monitor. Due to its characteristics or the angle at which you are viewing the monitor, the spot may not be uniform in color and brightness. This is not a malfunction.

Legal and Other Notices

- Olympus makes no representations or warranties regarding any damages, or benefit expected by using this unit lawfully, or any request from a third person, which are caused by the inappropriate use of this product.
- Olympus makes no representations or warranties regarding any damages or any benefit expected by using this unit lawfully which are caused by erasing picture data.

Disclaimer of Warranty

- Olympus makes no representations or warranties, either expressed or implied, by or concerning any content of these written materials or software, and in no event shall be liable for any implied warranty of merchantability or fitness for any particular purpose or for any consequential, incidental or indirect damages (including but not limited to damages for loss of business profits, business interruption and loss of business information) arising from the use or inability to use these written materials or software or equipment. Some countries do not allow the exclusion or limitation of liability for consequential or incidental damages, so the above limitations may not apply to you.
- Olympus reserves all rights to this manual.

Warning

Unauthorized photographing or use of copyrighted material may violate applicable copyright laws. Olympus assumes no responsibility for unauthorized photographing, use or other acts that infringe upon the rights of copyright owners.

Copyright Notice

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FCC Notice

- Radio and Television Interference
 Changes or modifications not expressly approved by the manufacturer may void the user's authority to operate this equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.
 This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.
 However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
 - Adjust or relocate the receiving antenna.
 - Increase the distance between the camera and receiver.
 - Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
 - Consult your dealer or an experienced radio/TV technician for help. Only the OLYMPUS-supplied USB cable should be used to connect the camera to USB enabled personal computers (PC).

Any unauthorized changes or modifications to this equipment would void the user's authority to operate.

For customers in North and South America

For customers in USA
Declaration of Conformity
Model Number : Stylus 730/μ 730
Trade Name : OLYMPUS
Responsible Party : OLYMPUS IMAGING AMERICA INC.
Address : 3500 Corporate Parkway, P.O. Box 610, Center Valley, PA 18034-0610, U.S.A.
Telephone Number: 484-896-5000
Tested To Comply With FCC Standards
FOR HOME OR OFFICE USE
This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:
(1)This device may not cause harmful interference.
(2)This device must accept any interference received, including interference that may cause undesired operation.

For customers in Canada
This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

For customers in Europe



“CE” mark indicates that this product complies with the European requirements for safety, health, environment and customer protection. “CE” mark cameras are intended for sales in Europe.



This symbol [crossed-out wheeled bin WEEE Annex IV] indicates separate collection of waste electrical and electronic equipment in the EU countries.
Please do not throw the equipment into the domestic refuse.
Please use the return and collection systems available in your country for the disposal of this product.

Use Only Dedicated Rechargeable Battery and Battery Charger
We strongly recommend that you use only the genuine Olympus dedicated rechargeable battery and battery charger with this camera.
Using a non-genuine rechargeable battery and/or battery charger may result in fire or personal injury due to leakage, heating, ignition or damage to the battery. Olympus does not assume any liability for accidents or damage that may result from the use of a battery and/or battery charger that are not genuine Olympus accessories.

Provisions of warranty

1. If this product proves to be defective, although it has been used properly (in accordance with the written Handling Care and Operating instructions supplied with it), during a period of two years from the date of purchase from an authorized Olympus distributor within the business area of Olympus Imaging Europa GmbH as stipulated on the website: http://www.olympus.com this product will be repaired, or at Olympus’s option replaced, free of charge. To claim under this warranty the customer must take the product and this Warranty Certificate before the end of the two year warranty period to the dealer where the product was purchased or any other Olympus service station within the business area of Olympus Imaging Europa GmbH as stipulated on the website: http://www.olympus.com. During the one year period of the World Wide Warranty the customer may turn the product in at any Olympus service station. Please notice that not in all countries such Olympus service station exists.
2. The customer shall transport the product to the dealer or Olympus authorized service station at his own risk and shall be responsible for any costs incurred in transporting the product.
3. This warranty does not cover the following and the customer will be required to pay repair charge, even for defects occurring within the warranty period referred to above.
 (a) Any defect that occurs due to mishandling (such as an operation performed that is not mentioned in the Handling Care or other sections of the instructions, etc.)
 (b) Any defect that occurs due to repair, modification, cleaning, etc. performed by anyone other than Olympus or an Olympus authorized service station.
 (c) Any defect or damage that occurs due to transport, a fall, shock, etc. after purchase of the product.
 (d) Any defect or damage that occurs due to fire, earthquake, flood damage, thunderbolt, other natural disasters, environmental pollution and irregular voltage sources.
 (e) Any defect that occurs due to careless or improper storage (such as keeping the product under conditions of high temperature and humidity, near insect repellents such as naphthalene or harmful drugs, etc.), improper maintenance, etc.
 (f) Any defect that occurs due to exhausted batteries, etc.
 (g) Any defect that occurs due to sand, mud, etc. entering the inside of the product casing.
 (h) When this Warranty Certificate is not returned with the product.
 (i) When any alterations whatsoever are made to the Warranty Certificate regarding the year, month and date of purchase, the customer’s name, the dealer’s name, and the serial number.
 (j) When proof of purchase is not presented with this Warranty Certificate.
4. This Warranty applies to the product only; the Warranty does not apply to any other accessory equipment, such as the case, strap, lens cap and batteries.
5. Olympus’s sole liability under this warranty shall be limited to repairing or replacing the product. Any liability for indirect or consequential loss or damage of any kind incurred or suffered by the customer due to a defect of the product, and in particular any loss or damage caused to any lenses, films, other equipment or accessories used with the product or for any loss resulting from a delay in repair or loss of data, is excluded. Compelling regulations by law remain unaffected by this.

Notes regarding warranty maintenance

1. This warranty will only be valid if the Warranty Certificate is duly completed by Olympus or an authorized dealer or other documents contain sufficient proof. Therefore, please make sure that your name, the name of the dealer, the serial number and the year, month and date of purchase are all completed or the original invoice or the sales receipt (indicating the dealer's name, the date of purchase and product type) is attached to this Warranty Certificate. Olympus reserves the right to refuse free-of-charge service if neither Warranty Certificate is completed nor the above document is attached or if the information contained in it is incomplete or illegible.
2. Since this Warranty Certificate will not be re-issued, keep it in a safe place.

* Please refer to the list on the web site: http://www.olympus.com for the authorized international Olympus service network.

Trademarks

- IBM is a registered trademark of International Business Machines Corporation.
- Microsoft and Windows are registered trademarks of Microsoft Corporation.
- Macintosh is a trademark of Apple Computer Inc.
- xD-Picture Card™ is a trademark.
- All other company and product names are registered trademarks and/or trademarks of their respective owners.
- The standards for camera file systems referred to in this manual are the "Design Rule for Camera File System/DCF" standards stipulated by the Japan Electronics and Information Technology Industries Association (JEITA).

SPECIFICATIONS

●Camera

Product type	:	Digital camera (for shooting and displaying)
Recording system		
Still pictures	:	Digital recording, JPEG (in accordance with Design rule for Camera File system (DCF))
Applicable standards	:	Exif 2.2, Digital Print Order Format (DPOF), PRINT Image Matching III, PictBridge
Sound with still pictures	:	Wave format
Movie	:	QuickTime Motion JPEG
Memory	:	Internal memory xD-Picture Card (16 MB to 1GB)
No. of effective pixels	:	7,110,000 pixels
Image pickup device	:	1/2.33" CCD (primary color filter), 7,380,000 pixels (gross)
Lens	:	Olympus lens 6.7 to 20.1 mm, f3.5 to 5.0 (equivalent to 38 to 114 mm on a 35 mm camera)
Photometric system	:	Digital ESP metering, spot metering system
Shutter speed	:	4 to 1/1000 sec.
Shooting range	:	0.5m (1.6 ft.) to ∞ (W/T) (normal) 0.2m (0.6 ft.) to ∞ (W), 0.3m (0.9 ft.) to ∞ (T) (macro mode) 0.07m (2.7 in.) to ∞ (Zoom is fixed.) (super macro mode)
Monitor	:	3.0" TFT color LCD display, 230,000 pixels

Flash charge time	:	Approx. 5 sec. (for full flash discharge at room temperature using a new fully charged battery)
Outer connector	:	DC-IN jack, USB connector, A/V OUT jack (multi-connector)
Automatic calendar system	:	2000 up to 2099
Water resistance		
Type	:	Equivalent to IEC Standard publication 529 IPX4 (under OLYMPUS test conditions)
Meaning	:	Camera is not damaged by water spray from any direction.
Operating environment		
Temperature	:	0°C to 40°C (32°F to 104°F) (operation)/ -20°C to 60°C (-4°F to 140°F) (storage)
Humidity	:	30% to 90% (operation)/10% to 90% (storage)
Power supply	:	One Olympus lithium ion battery (LI-42B/LI-40B) or Olympus AC adapter
Dimensions	:	91.5 mm (W) × 61.5 mm (H) × 21.0 mm (D) (3.6 × 2.4 × 0.8 in.) (excluding protrusions)
Weight	:	130 g (4.5 oz) without battery and card

●Lithium ion battery (LI-42B)

Product type	:	Lithium ion rechargeable battery
Standard voltage	:	DC 3.7 V
Standard capacity	:	740 mAh
Battery life	:	Approx. 300 full recharges (varies on usage)
Operating environment		
Temperature	:	0°C to 40°C (32°F to 104°F) (charging)/ 0°C to 60°C (32°F to 140°F) (operation)/ -20°C to 35°C(-4°F to 95°F) (storage)
Dimensions	:	31.5 × 39.5 × 6 mm (1.2 × 1.5 × 0.2 in.)
Weight	:	Approx. 15 g (0.5 oz)

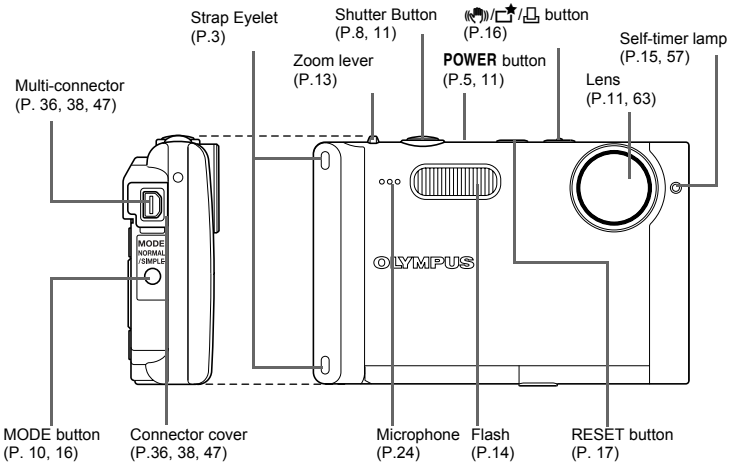
●Battery charger (LI-40C)

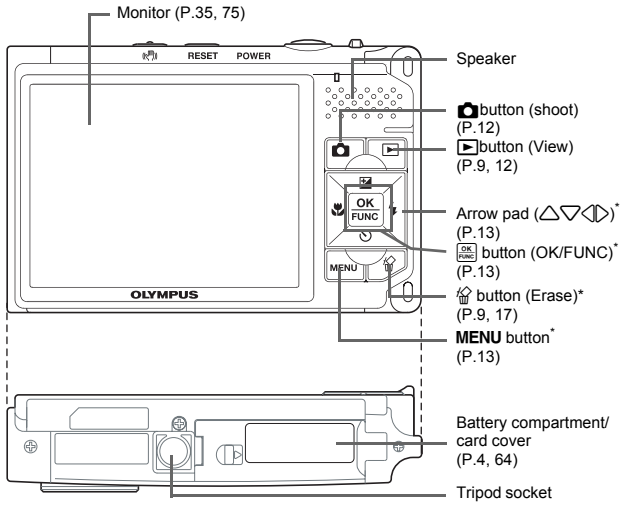
Power requirements	:	AC 100 to 240 V (50 to 60 Hz) 3.2VA(100V) - 5.0VA
Output	:	DC4.2V, 200mA
Charging time	:	Approx. 300 min.
Operating environment		
Temperature	:	0°C to 40°C (32°F to 104°F) (operation)/ -20°C to 60°C (-4°F to 140°F) (storage)
Dimensions	:	62 × 23 × 90 mm (2.4 × 0.9 × 3.5 in.)
Weight	:	Approx. 65 g (2.2 oz)

Design and specifications subject to change without notice.

CAMERA DIAGRAM

Camera



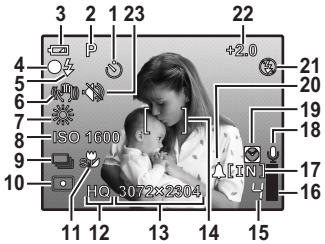


* In dark places this button lights up.

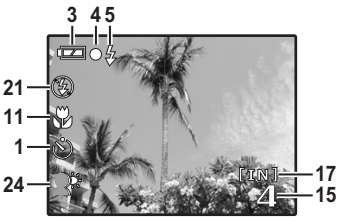
●Monitor - Shooting Mode

Still picture

- **NORMAL MODE**

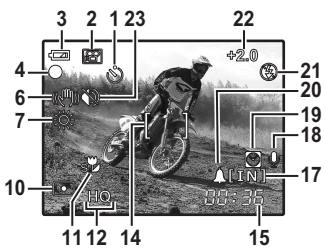


- **SIMPLE MODE**



Movie

- **For normal mode only**



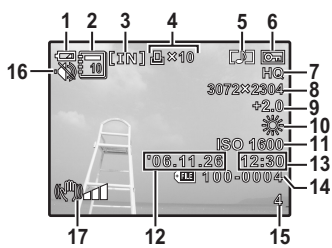
	Items	Indications	Ref. Page
1	Self-timer		P. 15
2	Shooting modes	AUTO, P, , , , , etc.	P. 12, 13, 22
3	Battery check	= full power, = low power	P. 60
4	Green lamp	○ = Auto Focus Lock	P. 8, 11, 57
5	Flash standby Camera movement warning/ Flash charge	(Lit) (Blinks)	P. 53
6	Digital image stabilization/ Image stabilizer		P. 16
7	White balance	, , , –	P. 22
8	ISO	ISO 80 - ISO 3200	P. 23
9	Drive	, ,	P. 23
10	Spot metering		P. 23
11	Macro mode Super macro mode		P. 15

	Items	Indications	Ref. Page
12	Image quality	SHQ, HQ, SQ1, SQ2, SQ	P. 20
13	Image size	3072 × 2304, 2560 × 1920, 640 × 480, etc.	P. 20
14	AF target mark	[]	P. 11, 24
15	Number of storable still pictures Remaining recording time	4 00:36	P. 56
16	Memory gauge	, , , (maximum reached)	P. 53
17	Current memory	[IN] (Recording pictures to the internal memory), [xD] (Recording pictures to the card)	P. 64
18	Sound record		P. 24
19	Dualtime		P. 35
20	Alarm		P. 35
21	Flash mode	, ,	P. 14
22	Exposure compensation	-2.0 – +2.0	P. 16
23	Silent mode		P. 22
24	Backlight adjustment		P. 16

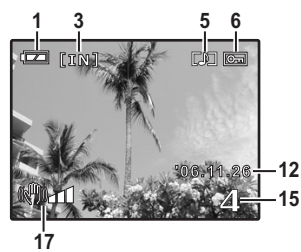
●Monitor - Playback Mode

Still picture

- **NORMAL MODE**

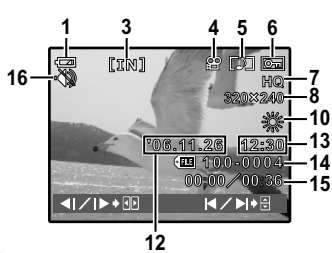


- **SIMPLE MODE**



Movie

- **For both simple and normal modes**



Appendix

	Items	Indications	Ref. Page
1	Battery check	= full power, = low power	P. 60
2	Album		P. 26, 31
3	Current memory	[IN] (Playing back pictures in the internal memory), [xD] (Playing back pictures in the card)	P. 64
4	Print reservation/Number of prints Movie	× 10	P. 42 P. 26
5	Sound Record		P. 30
6	Protect		P. 29
7	Image quality	SHQ, HQ, SQ1, SQ2, SQ	P. 20
8	Image size	3072 × 2304, 2560 × 1920, 640 × 480, etc.	P. 20
9	Exposure compensation	-2.0 – +2.0	P. 16
10	White balance	WB AUTO, , , , -	P. 22
11	ISO	ISO 80 - ISO 3200	P. 23
12	Date	'06.11.26	P. 6, 35
13	Time	12:30	P. 6, 35
14	File number	100-0004	P. 34
15	Number of frames Elapsed time/Total recording time	4 00:00/00:36	P. 26
16	Silent mode		P. 22
17	Camera movement indication		P. 58

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